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JUMP COMICS

# SOUL CATCHER(S)

ソウルキャッチャーズ

吹奏楽器が歌う音調

2

神海英雄

SOUL CATCHER(S)

ソウルキャッチャーズ

2

神海英雄

集英社

ジャンプ・コミックス

強豪校が集う「天籟ウィンドフェス」へ出場することになった鳴苑高校吹奏楽部。神峰達は天籟高校へ偵察に向かう。自分と似た能力を持つ学生指揮者・伊調鋭一と出会った神峰は、彼の前で指揮を披露するが…!?

# SOUL CATCHER(S) 2

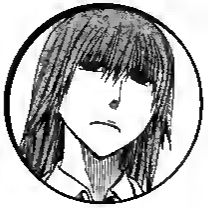
ソウルキャッチャーズ

## 吹奏楽器が歌う音調

JUMP COMICS

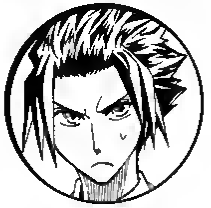
神海 英雄

# SOUL CATCHER(S)



**音羽 悟偉(Tp.)**

トランペットの
パートリーダー。



**奏馬 俊平(Tp.)**

吹奏楽部 部長。

**打樋 透(Perc.)**

打楽器の
パートリーダー。

**滝沢 桃子(モコ)**

刻阪の幼馴染み。

**爾 夕子**

吹奏楽部 顧問。

# STORY

神峰は他人の心を掴む演奏をする刻阪と出会い、コンプレックスだった"心が見える"能力を生かして吹奏楽部で指揮者になることを決意する。指揮者として入部する条件として、全楽器のパートリーダーから認められろという課題を与えられた神峰は、まず打楽器のパートリーダー・打樋から信頼を得る。次なるトランペットのパートリーダー・音羽が父親に認められたいと願っている事に気づいた神峰は、刻阪・奏馬と共に父親の前で音羽が演奏する機会を設けるが…!?

# CHARACTERS

## 鳴苑高校吹奏楽部

**神峰 翔太**

他人の"心が見える"能力を持つ。
音楽に関しては初心者。

**刻阪 響(Sax.)**

誰もが認める天才サックス奏者。
神峰の能力の理解者。

SOUL CATCHER(S)
ソウルキャッチャーズ

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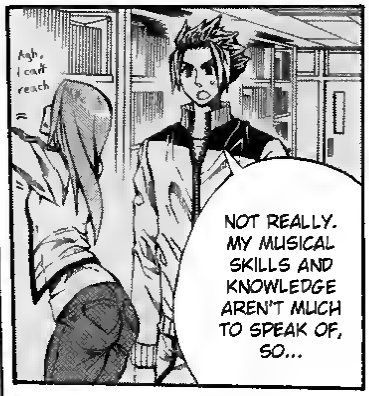
SOLIMA... DO YOU KNOW WHY THE MEMBERS CHOSE YOU AS BAND PRESIDENT?

HAVING YOU AROUND PROBABLY PUTS EVERYONE AT EASE.
YOU CALMLY CONSIDER OTHERS' FEELINGS AND PROMOTE AN ENVIRONMENT WHERE EVERYONE GETS ALONG.
"IF SOLIMA'S HERE, EVERYTHING WILL BE FINE", AND THE LIKE.


Ugh, I can't reach
NOT REALLY. MY MUSICAL SKILLS AND KNOWLEDGE AREN'T MUCH TO SPEAK OF, SO...

IT'S BECAUSE YOU INTERACT WITH PEOPLE EARNESTLY AND SINCERELY, ISN'T IT?
MORESO THAN ANYONE ELSE.
HUH?

THAT'S WHY, EVEN IF THE ENTIRETY OF THE BAND IS IN DISARRAY,
YOU ALONE, AS BAND PRESIDENT, MUST REMAIN UNFLAPPABLE.
Opus 8: Gallop

YOU NEED TO MAKE IT SOUND MORE FUN!!
THIS SONG IS "BUGLER'S HOLIDAY"!!
IT'S A MELODY USED AT SPORTING EVENTS IN JAPAN!!
IT SHOULD BE FASTER!! A STEADY GALLOP!!
!?
ALL OF YOU IN THE BACK ROW!!
IT'S ALRIGHT!!
IT WILL THROW EVERYONE OUT OF WHACK...!
IF WE DEVIATE ON THE TEMPO...
BUT...
DO YOU KNOW ABOUT THAT!!
HOW...
SOUMA-SENPAI IS HERE, SO
EVERYTHING WILL BE FINE!!!

It might be the first time... I've encountered a heart so genuinely bright.
Looking at it really gives you peace of mind...!!
Souma-senpai has even helped me out twice already.
Let's have him join as a normal member for now.
C'mon, Itebi.
Your heart, as president, is the band's "core"... its "center."

I ended up thinking there was no way I could win against him.
The instant I heard Otowa play for the first time,
I even... did the same to Otowa...!!
But!! Making the members, who have been swayed by that alone, uneasy... What am I doing!!
It's just as Kamine-kun says...

I SHOULD ACT
WITHOUT HESITATION!!
ドガ
Pah-pa-ra
OTOWA.
SORRY FOR EVERYTHING UP TO NOW,

I...
SATOI...

I'VE TAUGHT SATOI THAT... FOR HIS OWN GOOD.
EVEN IF YOU'RE ON YOUR OWN, SO LONG AS YOU HAVE THE STRENGTH TO LIVE, YOU CAN GET BY... THAT'S THE SORT OF PLACE THIS WORLD IS.
HAD NEVER SEEN WHAT SATOI LOOKED LIKE DURING A PERFOR-MANCE, AS I THOUGHT IT WAS AN UNNECESSARY ASPECT OF HIS LIFE.

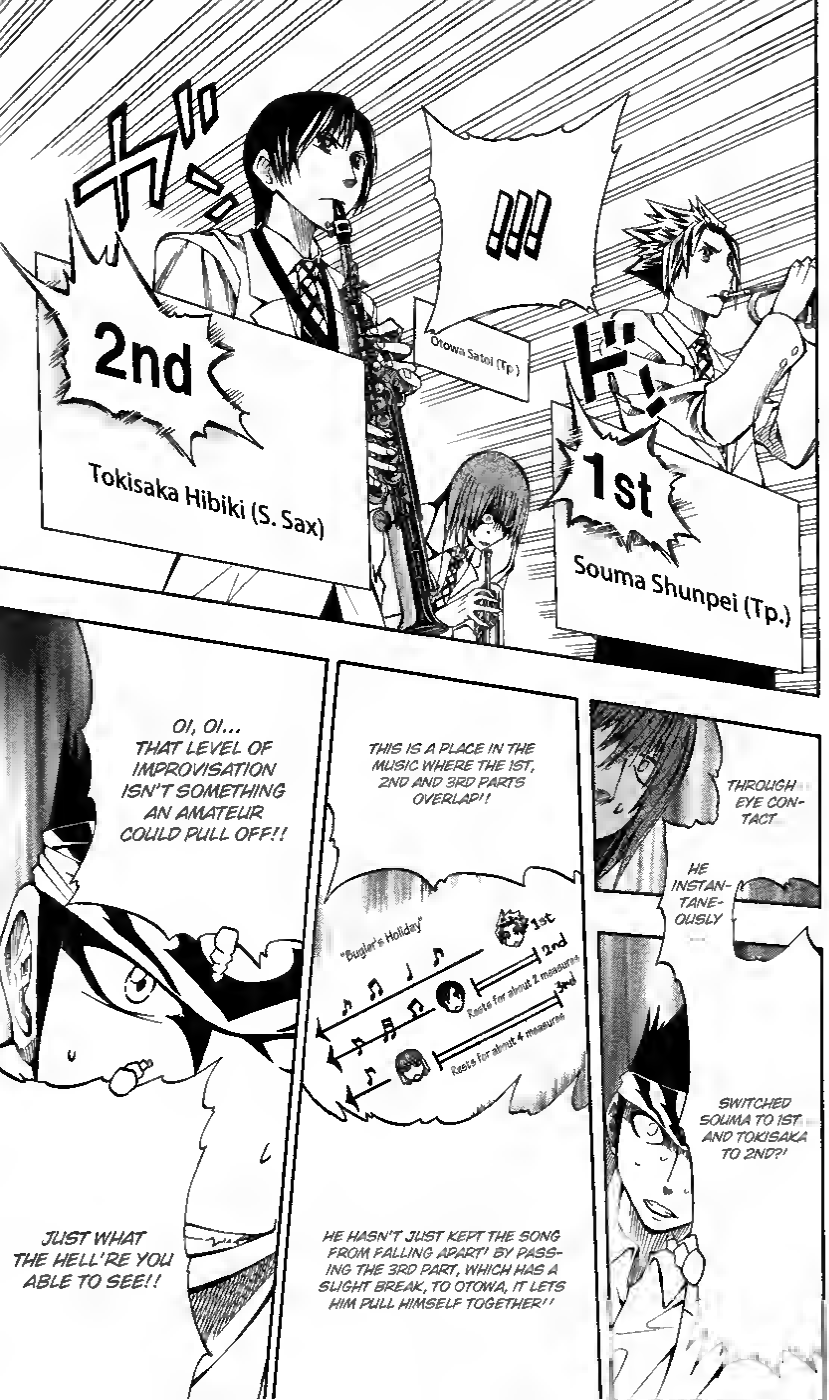
AMONG SUCH A LARGE CROWD OF PEOPLE.
BUT TO THINK YOUR FACE WOULD BE... SO ANI-MATED

PICK UP THE RHYTHM!! TRUMPET SECTION, ADVANCE AS ONE!! SOUMA-SENPAI WILL TAKE THE REINS!!
HERE IT COMES.
HERE IT COMES!!
AND TOKISAKA IS TYING ALL THOSE SOUNDS TOGETHER!!
BEHIND THEM ARE THE LEGS TO PROPEL THEM FORWARD!!
SOUMA-SENPAI HAS THE BAND'S BODY!!
OTOWA-SENPAI IS THE HEAD!!
THE MUSIC
IS PERFECT!!

KYAA!!
ANY MOMENT NOW!!
ONLY A LITTLE MORE, AND THIS SOUND
WILL REACH...
HIS DAD'S HEART!!
ドドドドド
ドバァ
ドバァ
ドバァ
ドバァ
ドバァ
ドバァ

IF OTOWA'S SOUND DISAPPEARS, THE SONG WILL END UP STOPPING MIDWAY!!
シュル
シュル
シュル
シュル
シュル
HE CAN'T ENDURE THE 1ST TRUMPET'S RESPONSIBILITY OF HANDLING THE HIGH REGISTER?!
AFTER THIS... THE 1ST PART HAS A SOLO, TOO...!!
シュル
シュル
シュル
IS FADING!!!
1st Otowa Satoi (Tp.)
3rd Tokisaka Hibiki (S. Sax)
OTOWA-SENPAI'S SOUND
2nd Souma Shunpei (Tp.)
!!!
1st Otowa Satoi (Tp.)
3rd Tokisaka Hibiki (S. Sax)
2nd Souma Shunpei (Tp.)
AND THE HIGH NOTES JUST WON'T COMING OUT?!
IN FRONT OF HIS FATHER... HE'S NERVOUS... AND WANTS TO BE ACKNOWLEDGED...
OTOWA'S SOUND... SUDDENLY BECAME WEAKER...?
NO WAY...
USUALLY, THIS REGISTER WOULD BE NO PROBLEM FOR HIM. BUT...

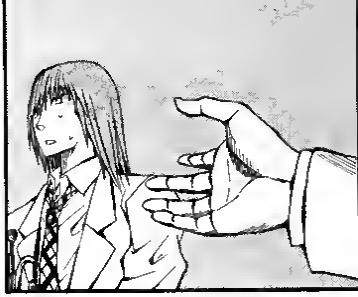
ドキ
フッ
ズアッ


ズッ
2nd
Tokisaka Hibiki (S. Sax)
♪♪♪
Otowa Satoi (Tp.)
ドッ
1st
Souma Shunpei (Tp.)
OI, OI... THAT LEVEL OF IMPROVISATION ISN'T SOMETHING AN AMATEUR COULD PULL OFF!!
JUST WHAT THE HELL'RE YOU ABLE TO SEE!!
THIS IS A PLACE IN THE MUSIC WHERE THE 1ST, 2ND AND 3RD PARTS OVERLAP!!
"Puglar's Holiday"
1st
2nd
3rd
Rests for almut 2 measures
Rests for almut 4 measures
HE HASN'T JUST KEPT THE SONG FROM FALLING APART! BY PASSING THE 3RD PART, WHICH HAS A SLIGHT BREAK, TO OTOWA, IT LETS HIM PULL HIMSELF TOGETHER!!
THROUGH EYE CONTACT
HE INSTANTANEOUSLY
SWITCHED SOUMA TO 1ST AND TOKISAKA TO 2ND?!

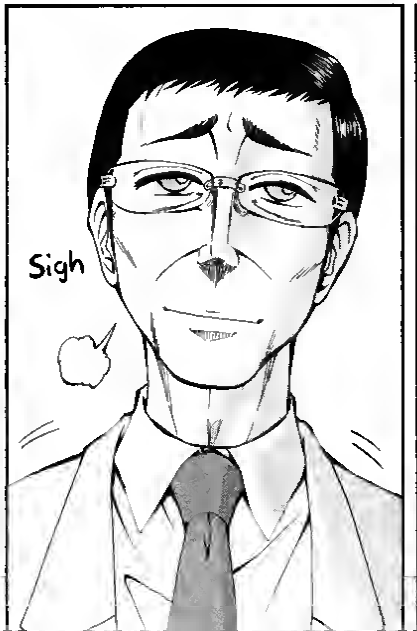
ドン
With this,
And now, for the finishing touch!!
3rd
Otowa Satoi (Tp.)
ザフ
Erm.
もぞ
Aiiu~~~
Goo—
もぞ
It's ov...
AUU

ばーーーーん
AOO!
ハチ
!!
……
……

バチン!

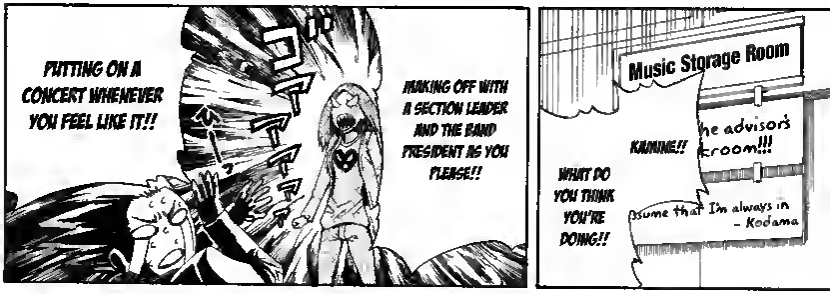


Director's O


Sigh

I WILL APPROVE UNDER THE CONDITION THAT YOU GIVE YOUR ALL IN BOTH STUDYING AND BAND ACTIVITIES, AND PRODUCE RESULTS.
HOWEVER,
!!
WHILE YOU'RE IN HIGH SCHOOL... YOU SHOULD CONTINUE WITH THE CONCERT BAND.
IF YOU AREN'T ABLE TO OBTAIN THE ABSOLUTE HIGHEST RESULT WHEN YOU PERFORM AT THE NATIONAL COMPETITION,
YOU WILL GIVE UP THE CONCERT BAND ENTIRELY.
ALSO, I BELIEVE YOUR NAME WAS KAMINE-KUN?
THAT WAS A WONDERFUL PERFORMANCE.
THANKS, DAD
GOT IT
THAT'S UNKNOWN TERRITORY, EVEN FOR US!!
THAT MEANS FIRST PLACE IN THE NATIONAL CONCERT BAND COMPETITION!!

IF YOU'RE THE CONDUCTOR,
I'M CERTAIN EVERYTHING WILL BE FINE.
!!
THANK YOU VERY MUCH!!


PUTTING ON A CONCERT WHENEVER YOU FEEL LIKE IT!!
MAKING OFF WITH A SECTION LEADER AND THE BAND PRESIDENT AS YOU PLEASE!!
Music Storage Room
KUMINE!!
the advisor's room!!!
WHAT DO YOU THINK YOU'RE DOING!!
Assume that I'm always in
- Kodama

!
DON'T GO MAKING TROUBLE FOR THE HOSPITAL!!
AND WHY DO YOU ALL LOOK SO HAPPY! I'M PISSED OFF HERE!!

.....WELL, WHATEVER.
GET YOUR-SELVES IN THE ZONE SOON, THOUGH.
BECAUSE I GOT A PHONE CALL FROM TENRAI HIGH SCHOOL.
TENRAI HIGH SCHOOL WAS THE ONE
WHO TOOK FIRST PLACE IN THE LAST NATIONAL COMPETITION.
Tenrai Private High School
I WAS WORRIED WE WOULDN'T BE THIS YEAR.
SERI-OUSLY?!
SENSEI!! WERE WE INVITED TO THE "TENRAI WIND FESTIVAL"... THIS YEAR, AS WELL?!
No.
TENRAI? WHAT'S THAT?

# Character profile 7

SATORI OTOWA

## 音羽 悟偉

誕生日　11月6日
身長　神峰と打樋の間
メイン楽器　トランペット
サブ楽器　コルネット
好きな食べ物　ガレット
好きな音楽　クラシック
AOR

音楽はCDで聴くのが好き。

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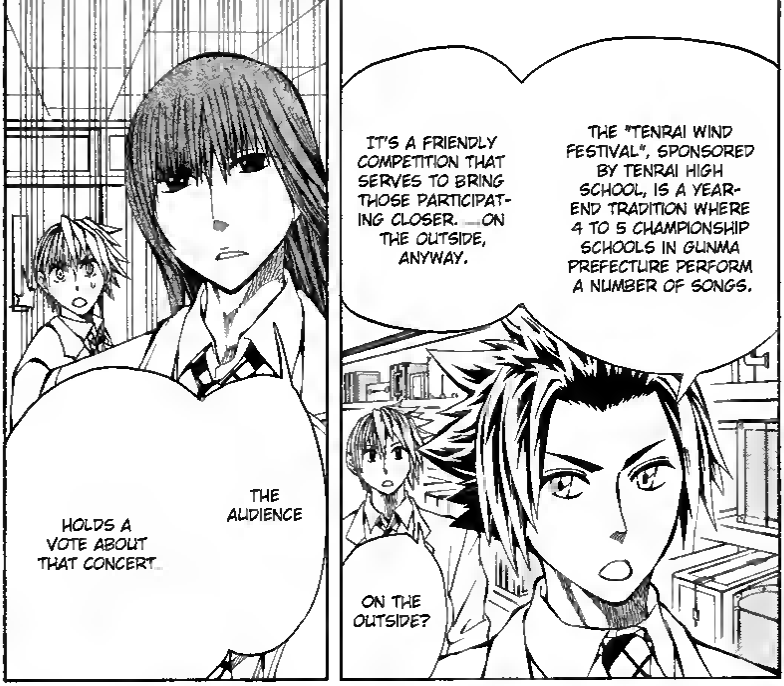
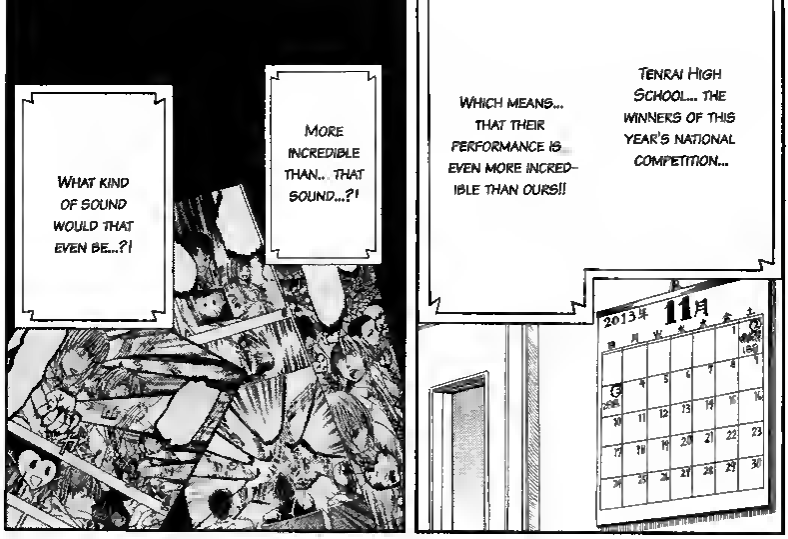
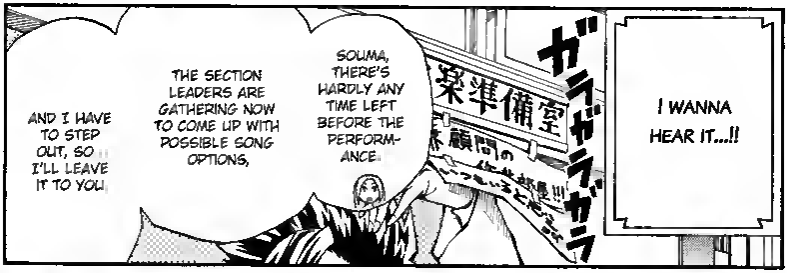

THE "TENRAI WIND FESTIVAL", SPONSORED BY TENRAI HIGH SCHOOL, IS A YEAR-END TRADITION WHERE 4 TO 5 CHAMPIONSHIP SCHOOLS IN GUNMA PREFECTURE PERFORM A NUMBER OF SONGS.
IT'S A FRIENDLY COMPETITION THAT SERVES TO BRING THOSE PARTICIPATING CLOSER. ...ON THE OUTSIDE, ANYWAY.
ON THE OUTSIDE?
THE AUDIENCE HOLDS A VOTE ABOUT THAT CONCERT...

IT'S TO SEE WHICH SCHOOL WAS ABLE TO MOVE MORE OF THE AUDIENCE... THE DIFFERENCE IN ABILITY BECOMES AS CLEAR AS DAY...
THIS IS THE PRELUDE TO THE COMPETITION!!!

## Opus 9:
# Hints of Unrequited Love


TENRAI HIGH SCHOOL... THE WINNERS OF THIS YEAR'S NATIONAL COMPETITION...
WHICH MEANS... THAT THEIR PERFORMANCE IS EVEN MORE INCREDIBLE THAN OURS!!
2013年 11月
MORE INCREDIBLE THAN.. THAT SOUND...?!
WHAT KIND OF SOUND WOULD THAT EVEN BE...?!


I WANNA HEAR IT...!!
SOUMA, THERE'S HARDLY ANY TIME LEFT BEFORE THE PERFORMANCE.
THE SECTION LEADERS ARE GATHERING NOW TO COME UP WITH POSSIBLE SONG OPTIONS,
AND I HAVE TO STEP OUT, SO I'LL LEAVE IT TO YOU.
ガラガラガラ

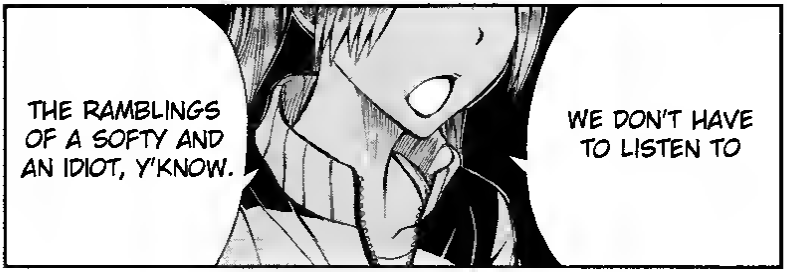
LET'S GO, UTEBI, OTOWA.
I'LL HEAD OVER TO MY SECTION'S PRACTICE SESSION.
HEY, ASPIRING CONDUCTOR.
YOU COME TOO.
HUH?
HUH?

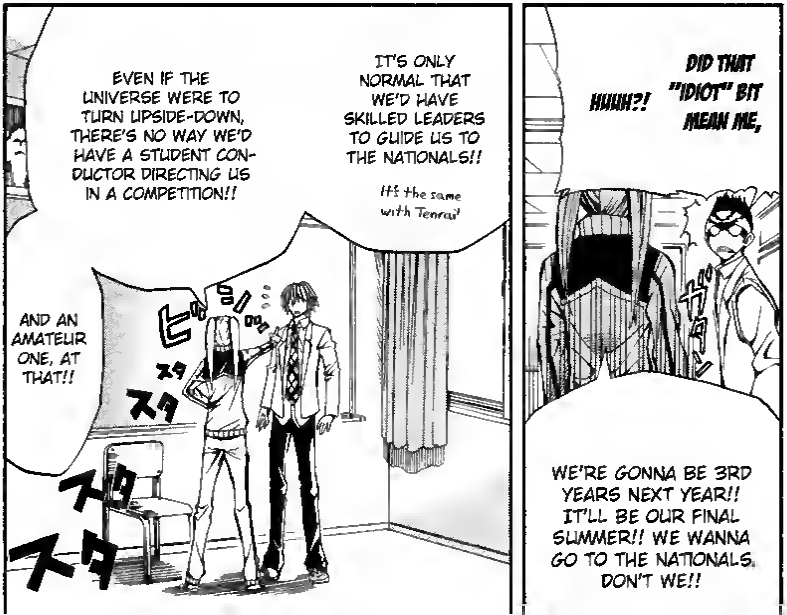
ズラッ
HOLD ON,
WHY IS HE HERE.
Clarinet Section Leader
Oura Megumi
BY THE WAY! DID YOU HEAR?
OTOWA QUIT THE BAND.
Oboe Section Leader
Kido Miyabi
...WAIT, HE'S HERE!!
THE TYRANT'S WHIMS ARE TRULY TROUBLESOME
ARE EVEN YOU THINKING THAT YOU WANT KAMINE TO CONDUCT?
Tuba Section Leader
Kawawa Jinshiro

WHO KNOWS... BUT AT PRESENT,
I THINK IT WOULD BE MORE INTERESTING THAT WAY.
Trumpet Section Leader
Otowa Satoi
HEH.
SAME HERE.

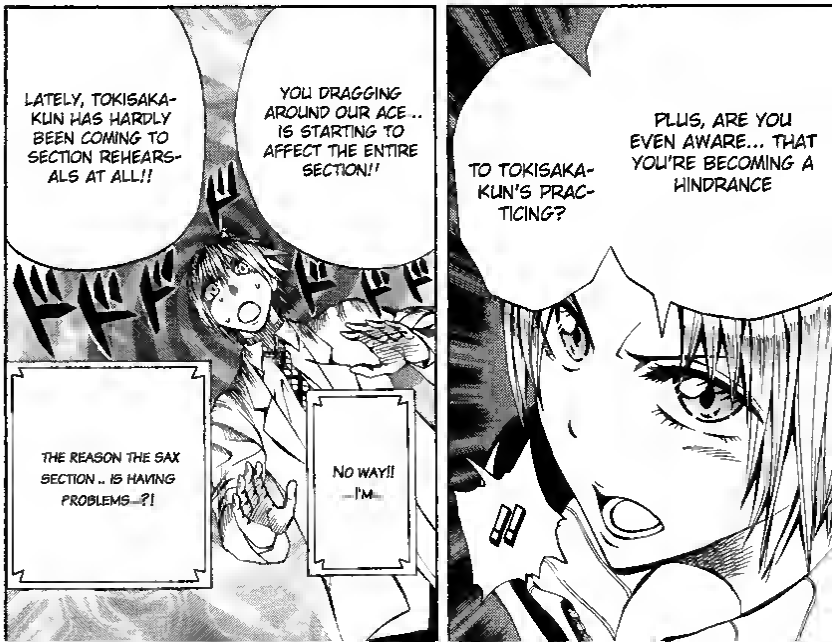
THERE'S JUST SOMETHING ABOUT KAMINE'S CONDUCTING!!
WE SHOULD LET HIM DO IT AS SOON AS POSSIBLE!!
RIGHT, SOUMA?!
Percussion Section Leader
Utebi Tooru
WELL, IMMEDIATELY WOULD BE IMPOSSIBLE, BUT... I THINK THAT SOMEDAY,
HE WILL PULL US OUT OF OUR RUT AND CREATE A NEW DIRECTION FOR US!!
Concert Band President
Souma Shunpei

WHAT'S GOING ON ?
WHAT THE....
EVEN SOUMA?


THE RAMBLINGS OF A SOFTY AND AN IDIOT, Y'KNOW.
WE DON'T HAVE TO LISTEN TO


EVEN IF THE UNIVERSE WERE TO TURN UPSIDE-DOWN, THERE'S NO WAY WE'D HAVE A STUDENT CONDUCTOR DIRECTING US IN A COMPETITION!!
IT'S ONLY NORMAL THAT WE'D HAVE SKILLED LEADERS TO GUIDE US TO THE NATIONALS!!
It's the same with Tenrai!
AND AN AMATEUR ONE, AT THAT!!
ヒソ ヒソ
スタ スタ スタ
HUHH?!
DID THAT "IDIOT" BIT MEAN ME,
ガタッ
WE'RE GONNA BE 3RD YEARS NEXT YEAR!! IT'LL BE OUR FINAL SUMMER!! WE WANNA GO TO THE NATIONALS, DON'T WE!!

S...SHE'S SERIOUSLY PISSED!!
ENOUGH THAT SHE'S GETTING BURNED BY HER OWN FLAMES...!!
ジュウウウウウ
DON'T BRING US INTO IT!
IF YOU WANT TO BE A CONDUCTOR, WHY NOT JUST DO IT ON YOUR OWN TIME?!
Saxophone Section Leader
Karin Yuuna


LATELY, TOKISAKA-KUN HAS HARDLY BEEN COMING TO SECTION REHEARSALS AT ALL!!
YOU DRAGGING AROUND OUR ACE .. IS STARTING TO AFFECT THE ENTIRE SECTION!!
ドドドドドド
THE REASON THE SAX SECTION .. IS HAVING PROBLEMS—?!
NO WAY!! I'M
TO TOKISAKA-KUN'S PRACTICING?
PLUS, ARE YOU EVEN AWARE... THAT YOU'RE BECOMING A HINDRANCE

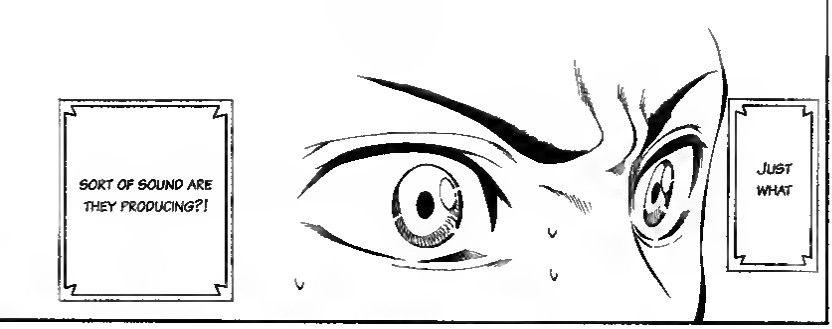
IT'S YOUR FAULT... THAT I CAN'T BE WITH TOKISAKA-KUN!!
はっ!
NO, WAIT!!
IT'S NOT LIKE I WANT TO BE WITH HIM OR ANYTHING!!
IT'S LONELY WHEN HE'S NO, IT'S-!!
ニャニャニャ
I MEAN THAT IT'S NOT GOOD THAT HE CAN'T TUNE UP WITH PEOPLE WHO PLAY THE SAME INSTRUMENT, SO...
STOP MAKING THOSE FACES AT ME!!

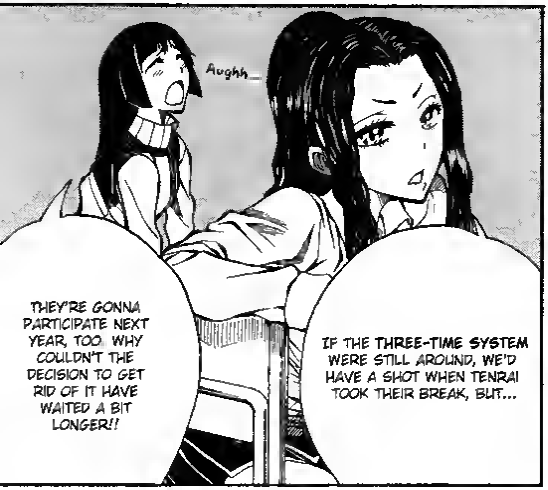
Thick-headed
OI, WE'VE GOT A CLUELESS ONE OVER HERE!!
SO THAT'S WHY SHE'S ANGRY ENOUGH TO BURN...
YOU MEAN TO SAY THAT TOKISAKA'S SKILL LEVEL IS FALLING BECAUSE OF ME...?!!

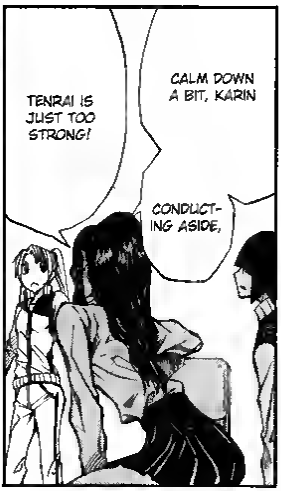
TENRAI...
THE PREVIOUS COMPETITION'S CHAMPION...!
THERE'S ABSOLUTELY NO WAY WE'D BE ABLE TO CONTEND WITH TENRAI AND OTHER SERIOUS COMPETITORS WHEN THERE'S A STUDENT CONDUCTING US!!
THAT'S NOT ALL!

WITH KODAMA-SENSEI'S CONDUCTING, WE'RE JUST ONE STEP AWAY!
GEEZ! ANYWAY!

THEY'VE TAKEN 1ST PLACE IN THE NATIONALS FOR THREE YEARS RUNNING!! THEY'RE THE ABSOLUTE CHAMPIONS!!
THREE YEARS RUNNING?!!



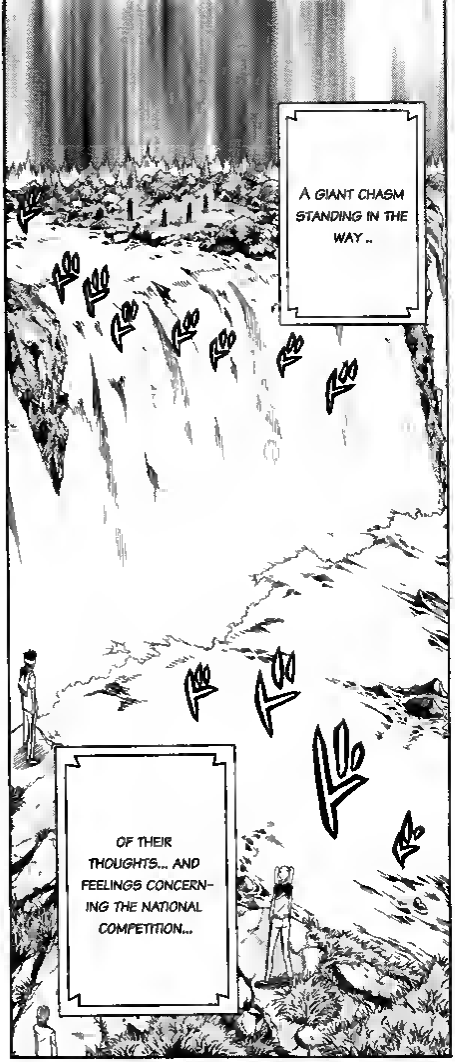


Aughh_
THEY'RE GONNA PARTICIPATE NEXT YEAR, TOO. WHY COULDN'T THE DECISION TO GET RID OF IT HAVE WAITED A BIT LONGER!!
IF THE THREE-TIME SYSTEM WERE STILL AROUND, WE'D HAVE A SHOT WHEN TENRAI TOOK THEIR BREAK, BUT...



**Tokisaka Hibiki's Concert Band Info Corner**

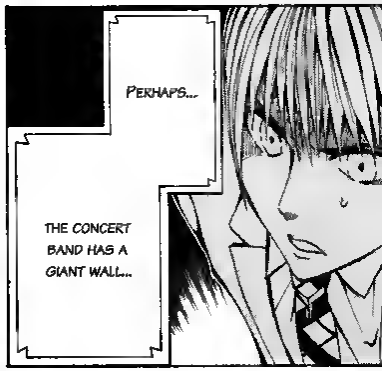
THE THREE-TIME SYSTEM (SHORTENED NAME FOR THE THREE CONSECUTIVE YEARS OF PARTICIPATION SYSTEM) IS A POLICY WHEREBY GROUPS WHO HAVE PARTICIPATED IN THE NATIONAL COMPETITION FOR THREE CONSECUTIVE YEARS ARE ASKED TO ABSTAIN FROM PARTICIPATING THE FOLLOWING YEAR, IN ORDER TO GIVE OTHER GROUPS A CHANCE

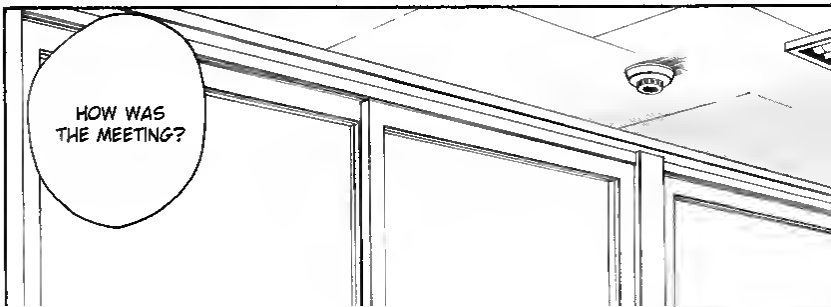
AS IT WAS ABOLISHED IN 2013, TENRAI HIGH SCHOOL, WHICH PARTICIPATED IN THE NATIONALS FOR THREE CONSECUTIVE YEARS, CAN ALSO PARTICIPATE NEXT YEAR


A GIANT CHASM STANDING IN THE WAY..
OF THEIR THOUGHTS... AND FEELINGS CONCERNING THE NATIONAL COMPETITION...

KAAY!
DON'T FIGHT, NOW~ MUSIC IS SUPPOSED TO BE FUN, YOU KNOW~
KAGUMIN, SORRY, BUT COULD YOU PLEASE SHUT UP!!
Flute Section Leader
Fukikoshi Kasumi

ぎゃあ ぎゃあ
YEAH.
THIS IS GOING TO TAKE A WHILE
ぎゃあ


PERHAPS...
THE CONCERT BAND HAS A GIANT WALL...


HOW WAS THE MEETING?

TENRAI HIGH SCHOOL'S CONCERT BAND.
I WANT TO HEAR... WHAT THEY'RE LIKE!
FIGURES
EXHALISTING
WHERE TO?
I'M... GONNA GO OUT FOR A BIT.
DID KARIN-SENPAI TELL YOU THAT?
? THEY'RE NOT DOING BADLY.
I MEAN, IT'S MY FAULT THAT YOUR SECTION'S REHEARSALS ARE GOING BADLY!!
NO! YOU'VE GOT PRACTICE!!
OOH! I'LL GO TOO!
SOUNDS FUN.
COUNT ME IN, TOO.
WHA?
IT'S NOTHING TO WORRY ABOUT.
THAT'S JUST BECAUSE SHE PLACES A LOT OF IMPORTANCE ON SECTION REHEARSALS.
R RIGHT

MY
NE
KA
...IT'S REASSURING TO HAVE MORE PEOPLE!
BECAUSE YOU GUYS SEEM LIKE YOU'RE GONNA DO SOMETHING INTERESTING.
SERIOUSLY ...?!

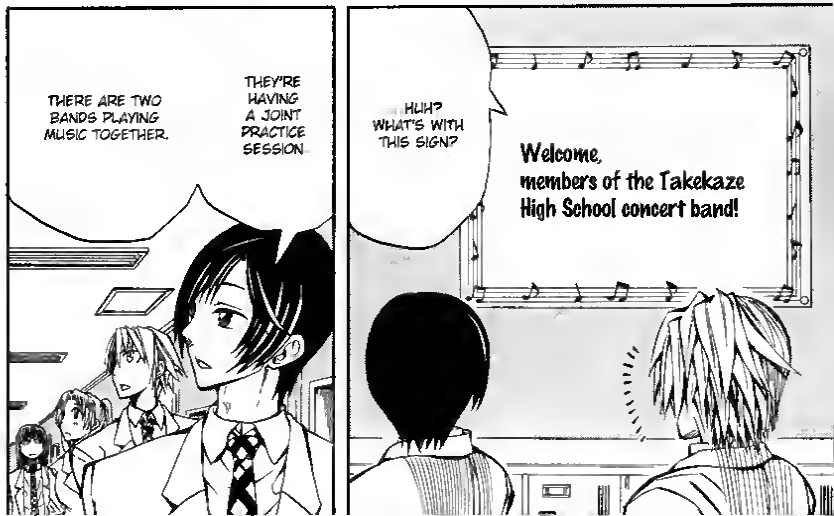

TOKISAKA-KUN IS MY... I MEAN, THE SECTION'S KEY PLAYER, YOU KNOW!
YOU'RE DRAGGING TOKISAKA-KUN AROUND WITH YOU AGAIN, AREN'T YOU!!
UGYAA! KARIN-SENPAI!!

A... ALRIGHT!! THEN
I'LL COME TOO!!
WHAAA?!
ER!!
ERR...
SORRY, SINCE HE DOESN'T KNOW TENRAI THAT WELL... I'M GOING TO SERVE AS HIS GUIDE

T...TO OBSERVE!! IF YOU'RE WASTING TOKISAKA-KUN'S TIME,
I'LL BRING HIM BACK HERE RIGHT AWAY!!

I DON'T UNDERSTAND THEM AT ALL... JUST WHAT ARE THEY...?!
THE SAX SECTION'S PROBLEMS...
I'LL CARRY YOUR BAG, SENPAI.
NUUUOOOO

I'M GETTING NERVOUS
THE CONCERT HALL MUST BE DOWN THERE
PEEK
WOW, BOTH SIDES ARE LINED WITH SOUNDPROOF ROOMS!
THERE'S A PIANO AND AUDIO EQUIPMENT IN EACH OF THEM, TOO!


Welcome, members of the Takekaze High School concert band!
HUH? WHAT'S WITH THIS SIGN?
THEY'RE HAVING A JOINT PRACTICE SESSION
THERE ARE TWO BANDS PLAYING MUSIC TOGETHER.

はっ
What was that just now..?
It's like a waterfall.... like the sun.. no, like a rainbow across the sky.
Like a rainbow that's been shoved down your throat..
What is this...?!

...WE SHOULDN'T HAVE COME
!

REFRESHING!!
IT'S INCREDIBLY

WHAT IN THE WORLD IS THIS?! I'VE NEVER FELT SOMETHING LIKE THIS BEFORE...

OUT OF THIN AIR...!!
IT'S AS IF IT'S COMING

EVEN THOUGH THIS SOUND IS BEING PRODUCED BY HUMANS ...

HOW COULD WE POSSIBLY COMPETE... AGAINST A BAND THAT PRODUCES SUCH REFRESHING MUSIC...?!
AH! IT'S KODAMA-SENSEI!
SO THIS IS WHERE SHE WENT!
EVEN KODAMA-SENSEI'S HEART APPEARS CONFLICTED!
THEY... HAVE A CONDUCTOR DIRECTING THEM, TOO...?!
WHAT SORT OF TEACHER COULD IT BE...
THEY'RE INCREDIBLE ...!!
IF I COULD
PRODUCE A SOUND LIKE THIS TOO SOMEDAY, THEN ..!!
—WELL NOW, WHAT EXCELLENT CONDUCTING!
BUT WHAT A BOLD DECISION THIS IS,
パチ
パチ
パチ
パチ
パチ

!!?
CONDUCTING AT NEXT YEAR'S COMPETITION!
FOR TAKEKAZE HIGH SCHOOL TO HAVE YOU, A STUDENT,
YOU FLATTER ME.

# Character profile 8

YUNA KARIN

## 歌林 優菜

誕生日　9月8日
身長　邑楽よりほんの少しだけ高い
メイン楽器　アルトサックス
好きな食べ物　果物
（特にグレープフルーツ）
好きな音楽　JPOP

最近 急に辛いものを
食べたがるようになって
両親が困惑している。

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TYPESETTER: KAJII
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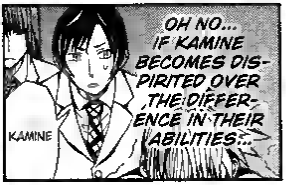
TAKEKAZE HIGH SCHOOL?! I'VE NEVER HEARD OF THEM... AND THEIR CONDUCTOR... IS A STUDENT?!
PLUS, HE'S GOT ENOUGH SKILL TO DIRECT EVEN TENRAI'S SOUND...

!

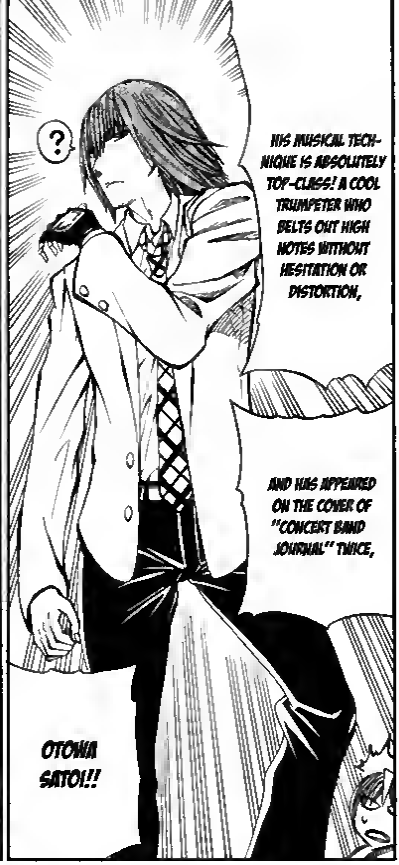

KAMINE
OH NO... IF KAMINE BECOMES DISPIRITED OVER THE DIFFERENCE IN THEIR ABILITIES...

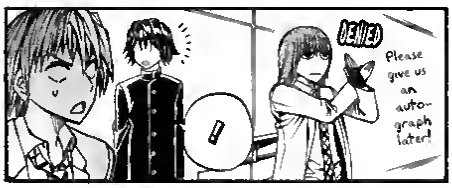
ドン
ダッ
Opus 10:
Public Relations

AH.

WHY ARE YOU...
KAMINE?!
WHO THE HECK?
TOKISAKA?! OTOWA?! AND EVEN KARIN?!
WHAT'S GOING ON?!
HUH?!
WHAT?!
DON'T YOU READ THE MONTHLY "CONCERT BAND JOURNAL" PUBLICATION?! IF YOU DON'T KNOW ABOUT THOSE TWO, THEN YOU NEED TO STUDY MORE!!
SENPAI— WHO ARE THEY?
AND NEXT TO HIM... ISN'T THAT OTOWA SATO!?
...HUH...?! COULD SHE MEAN TOKISAKA HIBIKI?!
KYAA!! IS IT REALLY HIM?!
WHAA?! NO WAY?!

?
PURE EXPRESSIVE POWER INSIDE A PASSIONATE PERFORMANCE!!
"HIS SOUND, WHICH RUNS IN THE FAMILY," (QUOTE FROM "CONCERT BAND JOURNAL") LEAVES EVERYONE CAPTIVATED!!
TOKISAKA HIBIKI!!
Kyaa!


?
HIS MUSICAL TECHNIQUE IS ABSOLUTELY TOP-CLASS! A COOL TRUMPETER WHO BELTS OUT HIGH NOTES WITHOUT HESITATION OR DISTORTION,
AND HAS APPEARED ON THE COVER OF "CONCERT BAND JOURNAL" TWICE,
OTOWA SATO!!


JEWEL!
Please give us an autograph later!
!

MEIEN IS CENTRAL AS A STRONG GROUP, BUT THOSE TWO ARE FAR SUPERIOR TO THE REST
KODAMA-SENSEI ALSO DOES AN EXCELLENT JOB CULTIVATING THEM.

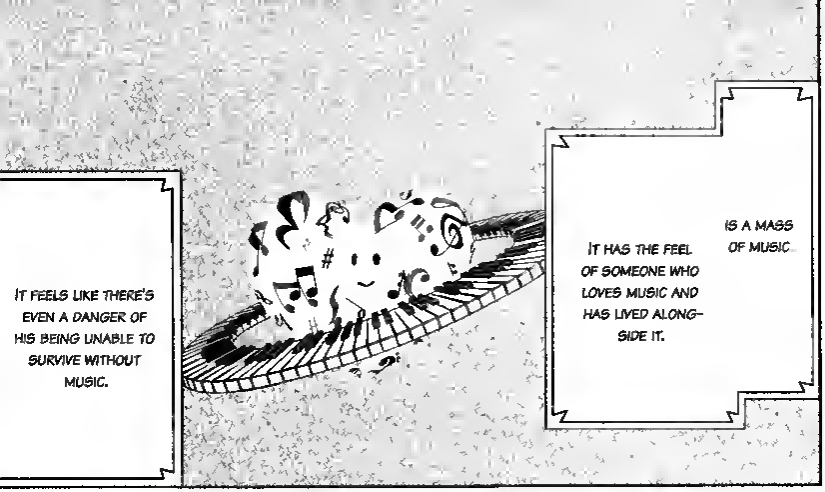
HEY, HEY,
YOU THERE.

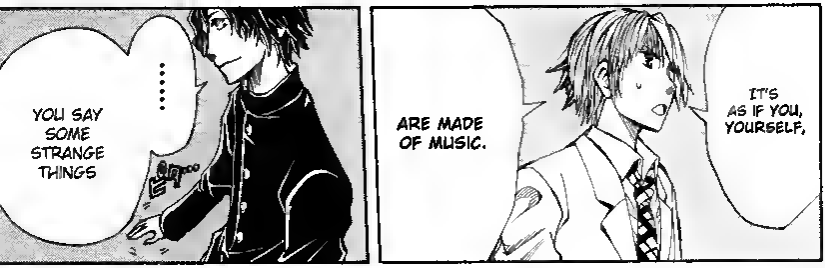
YOU CONDUCT TOO, RIGHT?
!!?
I CAN HEAR THE C FLAT IT'S MAKING
FROM THE SOUND OF THAT BATON CASE IN YOUR UNIFORM'S POCKET... RUB-BING AGAINST THE FABRIC
HUH?
... HOW DO YOU KNOW THAT?

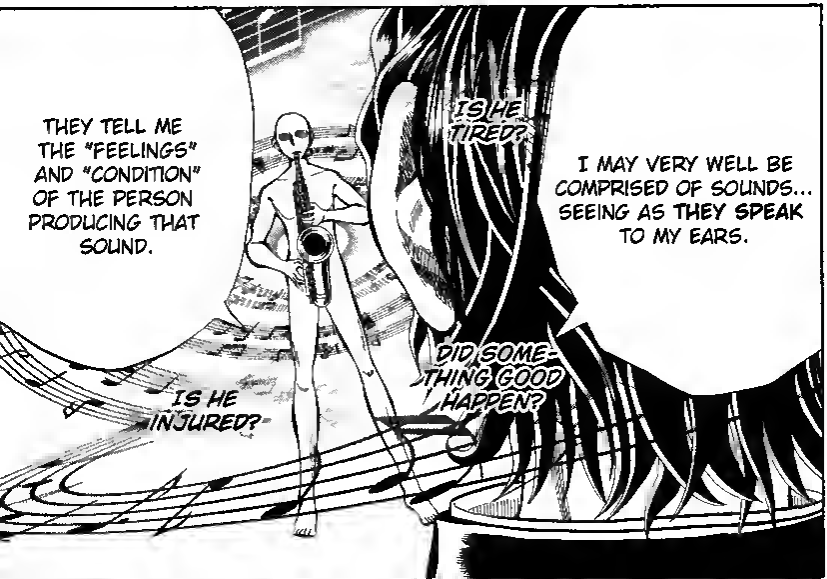
コクリ
.. DOESN'T THAT MEAN HE CAN HEAR EVERY SOUND IN THE WORLD IN TERMS OF MUSIC NOTES?
PERFECT PITCH, HUH.
HE'S ICHOU EIICHI-KUN,
A 1ST YEAR AT TAKEKAZE HIGH SCHOOL.
ARE YOU THE SAME AS ME? WANTING TO CONDUCT, AND JOINING THE CONCERT BAND AS A RESULT?
HEY NOW, KAMINE! DON'T GROUP HIM TOGETHER WITH YOU!
YOU FLATTER ME.
..SAY.. WHAT'S THAT THING YOU'VE BEEN DOING FOR A WHILE NOW?
AND HE'S A WELL-EDUCATED YOUNG MAN WHO'S HAD MUSIC DRILLED INTO HIS HEAD SINCE INFANCY!!
HIS GRANDFATHER IS THE WORLD-FAMOUS CONDUCTOR ICHOU GOUKEN,

DON'T LET IT BOTHER YOU! PLEASE, KEEP TALKING!
I END UP WANTING TO ADD MUSICAL ACCOMPANIMENT TO THE MELODY OF PEOPLE'S VOICES.
SORRY. IT'S A HABIT.
TAKEKAZE'S CONCERT BAND WAS ONLY ESTABLISHED 3 YEARS AGO.
WHO HAD A STUDENT IN SCHOOL UNIFORM STANDING AT THE PODIUM.
AND THEN THIS YEAR, TAKEKAZE WAS THE ONLY PARTICIPANT IN THE PREFECTURAL COMPETITION
EVERYONE THOUGHT THEY WOULD FINISH IN THE BRONZE CATEGORY AGAIN THIS YEAR, AS WELL.
National Competition Gold Yeural High School
Silver
Bronze
Western Hanio Competition Gold Meiken High School
Silver
Bronze
Prefectural Competition Gold
Silver
Bronze Takekaze High School
THEY HAVE NEITHER LEADERSHIP NOR EXPERIENCE.
IN THEIR 1ST AND 2ND YEARS, THEY FINISHED IN THE BRONZE CATEGORY OF THE PREFECTURAL COMPETITION.

Prefectural Competition Gold Takekaze High School
Silver
Bronze
HOWEVER, THEY PLACED FIRST INSTEAD!
THOSE IN CHARGE CAUSED AN UPROAR BY DECLARING THAT "THE RESULTS HAD IMPROVED DUE TO THE STUDENT CONDUCTING"!!
THE STUDENTS HAD GIVEN THEIR ALL, BUT
WE AT TENRAI REGARD TAKEKAZE HIGH SCHOOL, LED BY THE GRANDSON OF "THE WORLD-RENOWNED ICHOU", TO BE A RISING STAR,
AND SO HAVE GOTTEN THEM TO APPEAR AT THIS YEAR'S "TENRAI WIND FESTIVAL"!!
!!
THEY MADE TENRAI ACKNOWLEDGE THEM... WITH JUST A SINGLE PERFORMANCE...!!
THIS GUY...
HIS HEART...


IT FEELS LIKE THERE'S EVEN A DANGER OF HIS BEING UNABLE TO SURVIVE WITHOUT MUSIC.
IT HAS THE FEEL OF SOMEONE WHO LOVES MUSIC AND HAS LIVED ALONGSIDE IT.
IS A MASS OF MUSIC.

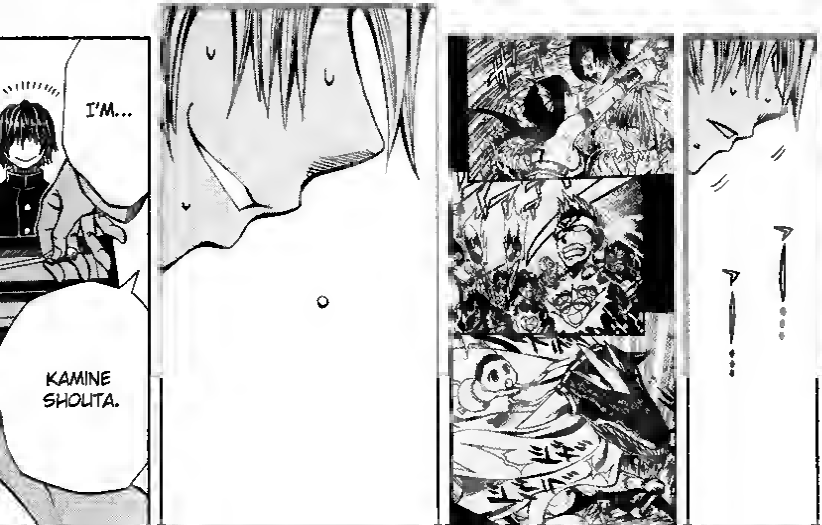

YOU SAY SOME STRANGE THINGS
.....
ARE MADE OF MUSIC.
IT'S AS IF YOU, YOURSELF,


THEY TELL ME THE "FEELINGS" AND "CONDITION" OF THE PERSON PRODUCING THAT SOUND.
IS HE INJURED?
IS HE TIRED?
DID SOMETHING GOOD HAPPEN?
I MAY VERY WELL BE COMPRISED OF SOUNDS... SEEING AS THEY SPEAK TO MY EARS.

TH...THAT'S JUST LIKE...
"EYES"...?!
MY...
THE SOUND OF YOUR BREATHING HAS STOPPED... HAVE YOUR THROATS SEIZED UP? WHAT'S THE MATTER, YOU TWO?
WHY ARE YOU SO TENSE?
THERE'S NO MALICE AT ALL... NO, THERE'S NOT EVEN THE SLIGHTEST BIT OF INTEREST IN THINKING ABOUT ME AT ALL. ...AND YET
I WAS REALLY SURPRISED THAT A STUDENT WAS CONDUCTING... BUT THEN
I WAS HAPPY, THINKING "WE'RE TWO OF A KIND."
IT'S OVER-WHELMING!!

BUT... WOULD IT BE IMPOSSIBLE FOR A STUDENT CONDUCTOR TO COMPETE
AGAINST OTHER CHAMPIONSHIP SCHOOLS, UNLESS THEY'RE LIKE HIM...?!!

MY WAY OF THINKING WAS NAIVE...
EVERYONE'S COLDNESS TOWARD ME
"THERE'S ABSOLUTELY NO WAY WE'D BE ABLE TO CONTEND."
"IT WOULD BE IMPOSSIBLE NOW, BUT"
"HE'S A NORMAL BAND MEMBER."
"I JUST WANT YOU TO JUDGE HIS CHARACTER."
WAS JUSTIFIED...!!


I'M...
KAMINE SHOUTA.

THE STUDENT CONDUCTOR WHO WILL
LEAD MEIEN HIGH SCHOOL TO FIRST PLACE IN NEXT YEAR'S NATIONAL COMPETITION.
MAKE SURE YOU... REMEMBER THAT!!

OHO.
HUH?!
DON'T GET COCKY
SHOW US!
SORRY ABOUT THAT. I'LL MAKE HIM HEAD BACK TO SCHOOL RIGHT AWAY...
I WANT TO SEE HIM CONDUCT! CAN'T WE?! EVERYONE ELSE WANTS TO SEE IT TOO, RIGHT, TAMARU-SENSEI!
HE CAN'T!! HE'S STILL JUST A BEGINNER.
BUT THIS IS A GOOD OPPORTUNITY, KODAMA-SENSEI.
TO THINK MEIEN IS ALSO FOSTERING A STUDENT CONDUCTOR! IT'S TRULY INTERESTING, NO?
IF HE'S A BEGINNER, THEN HE CAN CONDUCT AN EASY SONG THAT ANYONE WOULD KNOW! EXPERIENCE IS EVERYTHING, AFTER ALL!

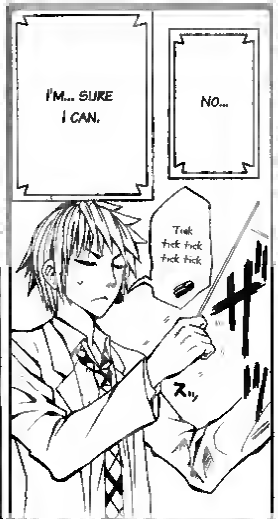
ALRIGHT
HE CAN CONDUCT FOR A LITTLE WHILE... AND THEN WE'LL LEAVE
スポ
BUT I... WANT TO CONDUCT.
I'M SORRY FOR SAYING SOMETHING STRANGE AND EMBARRASSING YOU,
.....IF YOU'RE GOING TO DO THIS...
THEN DON'T HAVE ANY REGRETS...
MAY WE JOIN IN AS WELL?
Oooh!
OF COURSE!
HEY, LEND THEM SOME AVAILABLE INSTRUMENTS!
ゴン

A 2ND YEAR AT TENRAI HIGH SCHOOL, THE SAX SECTION LEADER AND BAND PRESIDENT.
I'M SHIGEMATSU HIROSHI.
PRESIDENT!!

NICE TO MEET YOU, TOKISAKA-KUN
IT'S AN HONOR TO BE PLAYING WITH YOU!

No fair, president!
NOT AT ALL, I HOPE TO LEARN FROM YOU, AS WELL.
I HOPE TO LEARN A LOT FROM YOU!
ALL THE BAND MEMBERS CALL ME "MISTER AVERAGE"... BECAUSE I'M A COMMONPLACE GUY WHO'S NEITHER GOOD NOR BAD!
AH, DON'T BE NERVOUS!!

"IT'S LIKE A RAINBOW TH_T'S BEEN SHOVED DOWN YOUR THRO_T..."
I WANT TO PRODUCE...
A SOUND LIKE THAT, TOO...!
"IT'S INCREDIBLY REFRESHING!"


I'M... SURE I CAN.
NO...
Tnak thak thak thak

CAN I REALLY DO THIS...?
IT'S JUST LIKE A SEA OF PEOPLE.

WERE HERE OR NOT, THE RESULT WOULD BE THE SAME.
WHETHER THE THREE OF US FROM MEIEN AND THE 30 FROM TAKEKAZE HIGH SCHOOL...
HIS AVERAGE IS NATIONALS-LEVEL, ISN'T IT!!
OUR SOUND IS BEING OVERWHELMED BY TENRAI'S!!!
...I CAN'T SEE TOKISAKA, OTOWA-SENPAI OR KARIN-SENPAI... DAMMIT!!
I CAN'T STEER AT ALL!!
KAMINE... IT'S NO USE...!! MY SOUND... IS BEING DROWNED OUT!!
HOW IS HE...
"MISTER AVERAGE"?
!!!
!!

??
!?
!!?
ヒロタ!!
DID HE SAY... JUST NOW...
WHAT...
A RAINBOW!!
PLEASE!!
BRING OUT A RAINBOW!!
I'VE BEEN COMPLETELY SHIPWRECKED!!
ゴゴゴゴ
A RAIN-BOW...!!
DID HE SAY A RAINBOW?!
IT MIGHT NOT GET THROUGH TO THEM... THEY MIGHT LAUGH AT ME... BUT
I CAN ONLY... SAY IT!!
BUT...
I DON'T KNOW ANY OTHER WAY TO PUT IT!!
THIS ISN'T WHAT I WANT!!
AT THIS RATE... IT'LL ALL BE OVER WHEN I SWING THE BATON...

# Character profile 9

EI-ICHI ICHO

## 伊調 鋭一

誕生日　2月11日
身長　小さい
メイン楽器　指揮棒
サブ楽器　ピアノ
好きな食べ物　魚料理
好きな音楽　クラシック
　　無音

**4歳で作曲を始める。**

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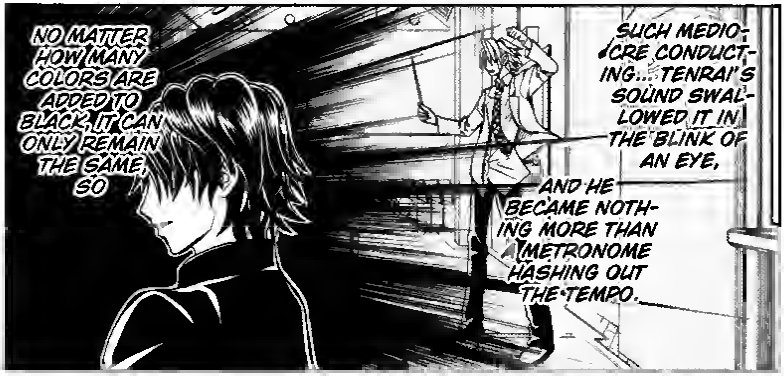
IT'S "JET BLACK."


NO MATTER HOW MANY COLORS ARE ADDED TO BLACK, IT CAN ONLY REMAIN THE SAME, SO
SUCH MEDIOCRE CONDUCTING... TENRAI'S SOUND SWALLOWED IT IN THE BLINK OF AN EYE,
AND HE BECAME NOTHING MORE THAN A METRONOME HASHING OUT THE TEMPO.

IT'S ALREADY IMPOSSIBLE FOR THIS "COLOR" TO DRAMATICALLY CHANGE.
A RAINBOW!!
PLEASE!!
BRING OUT A RAINBOW!!
!!?

note: this is evidently the title. Fit nicely by THE BOOTLEGS

HEY THERE, EIICHI.
SO YOU MADE IT!
SORRY, DAD. I KNOW YOU SAID TO WAIT UNTIL THE WHOLE THING WAS OVER, BUT...
IT'S FINE. DON'T WORRY ABOUT IT! RIGHT, EIICHI?
STAFF
パチ
パチパチ
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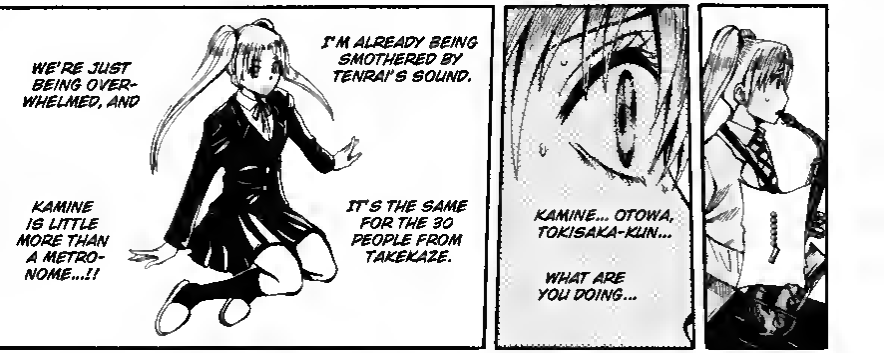
EIICHI... SOME TIME AGO, THERE WAS AN INCREDIBLE MAN NAMED CASALS WHO WAS CALLED THE "GOD OF THE CELLO."
CAS...?
SUCC...?
EVIDENTLY, HE SAID THAT "ALL MUSIC IN GENERAL IS A SUCCESSION OF RAINBOWS."
IF YOU CAN PRODUCE A RAINBOW ON YOUR OWN... YOU MIGHT BE ABLE TO BECOME A GOD AS WELL.
A GOD?!
ぱっ
I WANNA TRY!!
FUA FUA FUA...
WHAT IS THE MEANING OF THIS!
KAMINE... SHOUTA!!
WHY IS THE WORD "RAINBOW" COMING FROM THE MOUTH OF A BEGINNER LIKE YOU!!

I CAN'T OVER-POWER THEM!!
THERE ARE TOO MANY HIGH-LEVEL PLAYERS!!
OTOWA-SENPAI!! USE THAT SOUND!! THE ONE THAT CONSUMES ALL OTHERS!!
I AM!!
TOKISAKA!! I CAN'T SEE YOUR HANDS!! YOUR HANDS!! SEND THEM OUT!!


WE'RE JUST BEING OVER-WHELMED, AND
KAMINE IS LITTLE MORE THAN A METRO-NOME...!!
I'M ALREADY BEING SMOTHERED BY TENRAI'S SOUND.
IT'S THE SAME FOR THE 30 PEOPLE FROM TAKEKAZE.
KAMINE... OTOWA, TOKISAKA-KUN...
WHAT ARE YOU DOING...

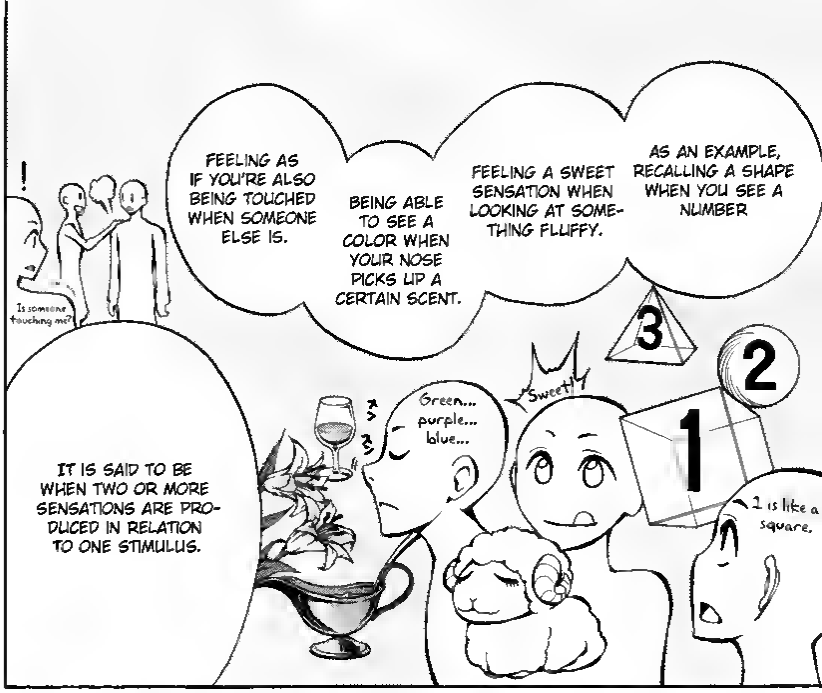
RATHER THAN TENRAI'S SOUND ...?!
AND YET, WHY ARE TOKISAKA-KUN AND OTOWA TRYING TO SYNCHRO-NIZE WITH KAMINE'S CONDUCTING.

IN THE MIDDLE OF THIS HOPELESS SITUA-TION?!!
WHY IS KAMINE TRYING SO DESPER-ATELY TO BE A CON-DUCTOR
GOING TO CHANGE THE SOUND...?!
NO WAY... IS HE
KAMINE... YOU WOULD... GO THAT FAR AS A CONDUC-TOR...

THE SONG...
STOPPED MID-WAY...
HE DIDN'T MAKE IT IN TIME

IF HE'S A BEGINNER AT CONDUCTING... THERE'S JUST NO HELPING THAT
SO THAT'S WHAT CAUSED THE PERFORMERS' CONFUSION, HM...
HE HAD... LOST TRACK OF WHERE HE WAS IN THE SCORE.
KAMINE SHOUTA.
JUST WHAT DID YOU SEE?
THAT'S THE ONLY WAY I CAN EXPLAIN IT...
EVEN IF I TALK ABOUT WHAT I "SAW", I'M SURE HE WON'T UNDERSTAND... BUT...
...WHAT... WERE YOU TRYING TO DO?
!
DESPITE THAT, WHY DID YOU TRY TO BRING FORTH A DIFFERENT "COLOR"?
TENRAI'S SOUND IS PRACTICALLY SET IN PLACE.

I'D WANTED TO PRODUCE A CLEAR SKY LIKE IN YOUR CONDUCTING, BUT... WHEN RAIN COMES DOWN IN TORRENTS... IT CAUSES A RAIN-BOW, DOESN'T IT...
I WAS SWALLOWED UP BY TOTAL DARKNESS IN A RAGING SEA...
HE SAID "RAINBOW."
SO THAT'S WHY
"....."
HAVE YOU
HEARD OF "SYNESTHESIA"?
OR COULD THIS HAVE BEEN VEXING ENOUGH...
THAT YOU'VE COMPLETELY FORGOTTEN THAT...?
KAMINE... YOUR MIND'S JUMBLED, ISN'T IT?
YOU'VE NEVER BEEN ABLE TO TALK TO OTHERS ABOUT SUCH THINGS...


!
Is someone touching me?
FEELING AS IF YOU'RE ALSO BEING TOUCHED WHEN SOMEONE ELSE IS.
BEING ABLE TO SEE A COLOR WHEN YOUR NOSE PICKS UP A CERTAIN SCENT.
FEELING A SWEET SENSATION WHEN LOOKING AT SOMETHING FLUFFY.
AS AN EXAMPLE, RECALLING A SHAPE WHEN YOU SEE A NUMBER
IT IS SAID TO BE WHEN TWO OR MORE SENSATIONS ARE PRODUCED IN RELATION TO ONE STIMULUS.
Green... purple... blue...
Sweetly
3
2
1
2 is like a square.

THE MOST EXCELLENT OF PERFORMANCES IS 7 COLORS NO, EVEN MORE COLORS THAN THAT ARE SIMULTANEOUSLY VISIBLE
JUST LIKE A RAINBOW... THAT SOUND IS WHAT I'M ALWAYS AIMING FOR.

I HAVE A TYPE OF SYNESTHESIA CALLED "CHROMESTHESIA."
I CAN SEE COLORS WHEN I HEAR SOUNDS.
"DO" IS ORANGE, "RE" IS SILVER, SAD SOUNDS ARE BLUE, AND HAPPY SOUNDS ARE YELLOW.
SOUNDS BECOME COLORS AND ALLOW ME TO UNDERSTAND ALL SORTS OF THINGS.

?
.....

THAT'S FAR TOO CONCRETE ...!!
STILL, WHAT YOU DEMANDED WAS NOT 7 COLORS, BUT A RAINBOW ITSELF.

WHAT SHARP "SYNESTHESIA"!!
HE DIDN'T SEE "JET BLACK", BUT A "RAGING" "SKY AND SEA" IN "TOTAL DARKNESS"... AND THEN "A RAINBOW"...!!

DOING MUSIC, I'VE NEVER FELT LIKE THIS BEFORE.
THIS IS A FIRST FOR ME, KAMINE SHOUTA!!
THE "TENRAI WIND FESTIVAL" IS IN ABOUT A MONTH... THIS IS AKIN TO A POP QUIZ, BUT
I WONDER HOW MUCH YOU'LL GROW.

I ABSOLUTELY
DON'T WANT TO LOSE TO YOU!!!

LET'S MEET AGAIN AT THE EVENT ITSELF!!
.....

FOR ICHOU-KUN.
TO GO SO FAR AS TO SAY THAT...!!

KAMINE... JUST WHAT IS IT ABOUT YOU...!!

KAMINE...
I'M REALLY NO GOOD AFTER ALL...
I'M NO GOOD AT ALL...!!

I'D THOUGHT... I COULD CONDUCT TODAY
LIKE I'VE BEEN CONDUCT-ING ALL ALONG...
BUT I WAS TOO NAIVE...

HEY...
TOKI-SAKA...

SORRY FOR THE INTRUSION.
Goodbye!

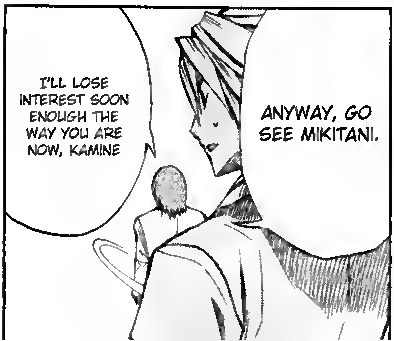
STUDY MORE.
I WANNA
MUSIC, AND CONDUCTING!!
STUDY ENOUGH THAT I WON'T LOSE TO ANY CONDUCTORS ANYWHERE!!!
WE'LL START BY GETTING YOU TO THE POINT WHERE YOU CAN READ SHEET MUSIC!!
YEAH! OF COURSE!!

HE CAN'T EVEN READ SHEET MUSIC...
FORGET A BEGINNER, DOESN'T THAT MAKE HIM A COMPLETE AMATEUR?!
TO HAVE SUCH A
CONCRETE IMAGE WITH ZERO MUSICAL KNOWLEDGE...
IF HE STUDIES UP ON IT...
JUST HOW FAR WILL HE END UP GOING ...?!!
YOU'RE OVERWHELMINGLY LACKING IN THE FUNDAMENTALS DEPARTMENT
THERE'S A LIMIT TO HOW FAR SELF-STUDY CAN TAKE YOU . WHAT SHOULD WE DO...
THERE'S
SOMEONE IDEAL FOR THAT
AMONG OUR SECTION LEADERS
!

"THE WALKING DICTIONARY OF MUSIC"
IS WHAT I LIKE TO CALL HIM.

MIKITANI SHINOBU.
THE "BASSOON /BASS CLARINET" SECTION LEADER,
!!

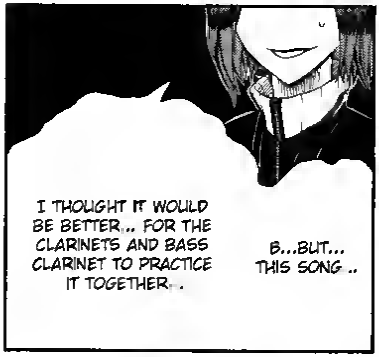
WE HAVE SOMEONE LIKE THAT AMONG THE SECTION LEADERS?
I REALIZED IT WHEN I PESTERED HIM FOR A SESSION, BUT... HE HIDES IT FROM THOSE AROUND HIM

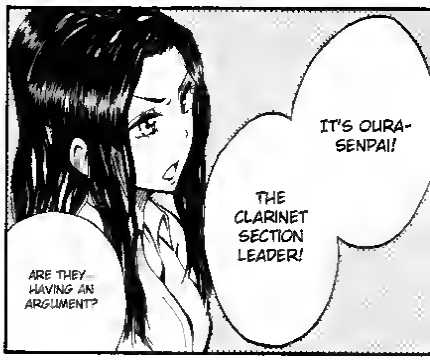

I'LL LOSE INTEREST SOON ENOUGH THE WAY YOU ARE NOW, KAMINE
ANYWAY, GO SEE MIKITANI.

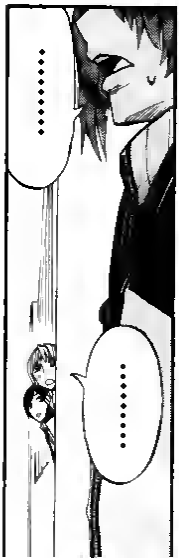
? ?
SERIOUSLY. I'M SERIOUS
NO, BUT, I MEAN... IT'S MIKITANI-SENPAI...
I'M SERIOUS
YOU'RE KIDDING, RIGHT?

...RIGHT.
YOU CAN COME SEE ME AGAIN
WHEN YOU'VE GROWN AND BECOME MORE INTERESTING.
...THAT DAY MAY COME QUICKER THAN YOU'D THINK...
AH! THERE HE IS.
ABOUT MIKITANI-SENPAI..
...I STILL CAN'T BELIEVE IT, THOUGH ..

ENOUGH IS ENOUGH ALREADY, SHINOBU!!
YOU'RE GETTING IN THE WAY, Y'KNOW!!!


I THOUGHT IT WOULD BE BETTER.. FOR THE CLARINETS AND BASS CLARINET TO PRACTICE IT TOGETHER...
B...BUT... THIS SONG ..


IT'S OURA-SENPAI!
THE CLARINET SECTION LEADER!
ARE THEY— HAVING AN ARGUMENT?


.....
.....

I TOLD YOU, THAT DOESN'T MATTER. I MEAN, TENRAI'S THE BEST, ANYWAY.
BUT .. WE'RE PERFORMING IT AT THE "TENRAI WIND FESTIVAL"...

WE'RE NOT DOING THAT SONG TODAY! LEAVE IT FOR LATER!
THAT'S JUST FOR YOUR OWN CONVENIENCE, ISN'T IT?!

AH... H-HIS HEART...
くしゃ...
I SEE..
THAT'S TRUE. SORRY.
HE'S FOLDING IT UP AND MAKING IT SMALLER... ON HIS OWN...!!
くしゃ
くしゃ
?
WHAT'S CONVENIENT FOR ME REALLY DOESN'T MATTER.
I MEAN, I'M LIKE A BALLPOINT PEN THAT'S OUT OF INK, SO..
HE'S UTTERLY SPIRITLESS!!
Bassoon/Bass Clarinet Section Leader
Mikitani Shinobu
EVEN IF I WEREN'T AROUND, IT REALLY WOULDN'T BOTHER ANYONE.

# 鳴苑ジャーナル その1

鳴苑バンドの面々が吹奏楽のイロハを解説しちゃいます!!

## 吹奏楽では主にこんな楽器を使います!!

### クラリネット
clarinet

芭楽恵

楽団屈指の大所帯…!?
ハーモニーが圧巻だ!!

### オーボエ
oboe

木戸雅

時に甘く時に悲しく…
独奏も多い木管の花形!!

### トランペット
trumpet

音羽悟偉

奏馬俊平

華やかでよく通る音色。
最も自立つ楽団の顔!!

### サックス
sax

刻阪薯

歌林優菜

管楽器を繋ぐ楽団の要!!
色んな曲で活躍する!!

### パーカッション
percussion

打楠透

楽曲のリズムを操って
ノリや雰囲気を支配!!

### ファゴット・バスクラリネット
fagotto
bass clarinet

御器谷忍

伴奏が中心だが、中・低
音域で楽団を支える!!

### フルート
flute

吹越花澄

高音域の美しい音色で
主に主旋律を奏でる!!

### チューバ
tuba

川和王獅郎

最低音域で曲の土台を
支える縁の下の力持ち。

## 吹奏楽っ子たちの甲子園!!

ざっくりとした

### 全日本吹奏楽コンクールの大会日程

| | |
|---|---|
| 7月 | 地区大会 |
| 7-8月 | 都道府県大会 |
| 8-9月 | 支部大会 |
| 10月 | 全国大会 |

昨年の鳴苑はここ止まり

地域によって微妙に
大会日程が異なります

## まだ奏者が判明してない楽器

### ユーフォニウム
euphonium

柔らかに低音域を支え、
時には主旋律も担当!!

### ホルン
horn

主旋律も伴奏もこなす
吹奏楽団の万能選手!!

### トロンボーン
trombone

力強くパンチの効いた
音で観客を魅了する!!

### コントラバス
contra bass

唯一の弦楽器。丸みの
ある独特の音色が特徴。

他にも
演奏曲によってエレキベースや
ピアノを使ったりもします

こんなに色々あるのか!!
それぞれの武器みたいで
カッコイイな!!

IRC HIGHWAY.NET
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MANGA
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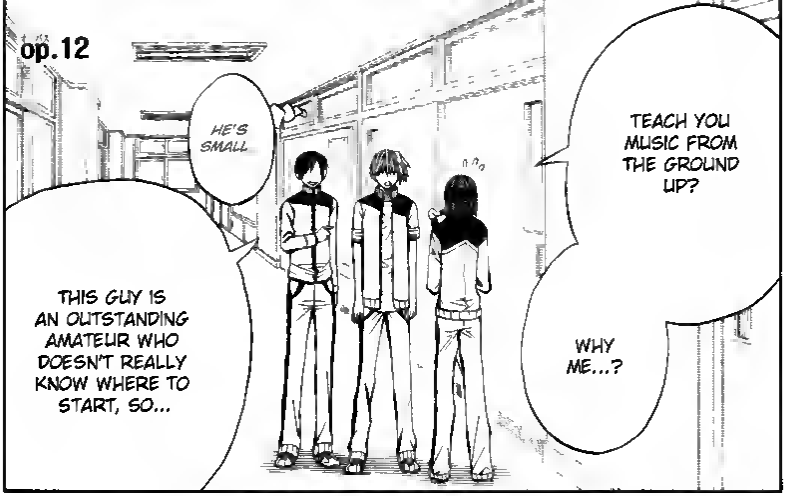
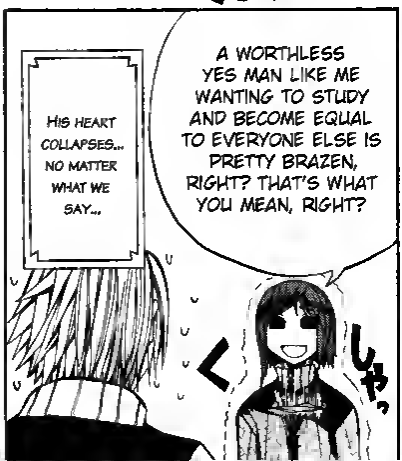

op.12
HE'S SMALL
TEACH YOU MUSIC FROM THE GROUND UP?
THIS GUY IS AN OUTSTANDING AMATEUR WHO DOESN'T REALLY KNOW WHERE TO START, SO...
WHY ME...?

EVERYONE'S REALLY BUSY, SO I'M JUST THE ONLY ONE WHO SEEMS FREE.
YOU TRIED EVERYONE ELSE AND FINALLY GOT DOWN TO ME, RIGHT?
くじゃっ

!?
ざっ
ボソ

OH, I SEE.
...WHAT WAS THAT JUST NOW ...?


HIS HEART COLLAPSES... NO MATTER WHAT WE SAY...
A WORTHLESS YES MAN LIKE ME WANTING TO STUDY AND BECOME EQUAL TO EVERYONE ELSE IS PRETTY BRAZEN, RIGHT? THAT'S WHAT YOU MEAN, RIGHT?
くしゃっ

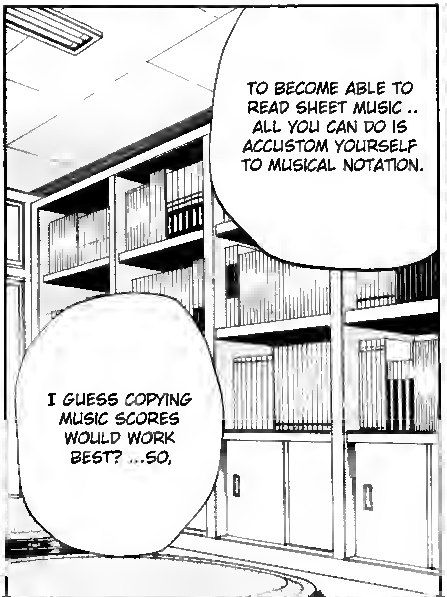
ボ
TH...THAT'S NOT IT! WE HEARD THAT YOU'RE THE MOST KNOWLEDGE-ABLE IN THE BA...
ン

# Opus 10: Minesweeper

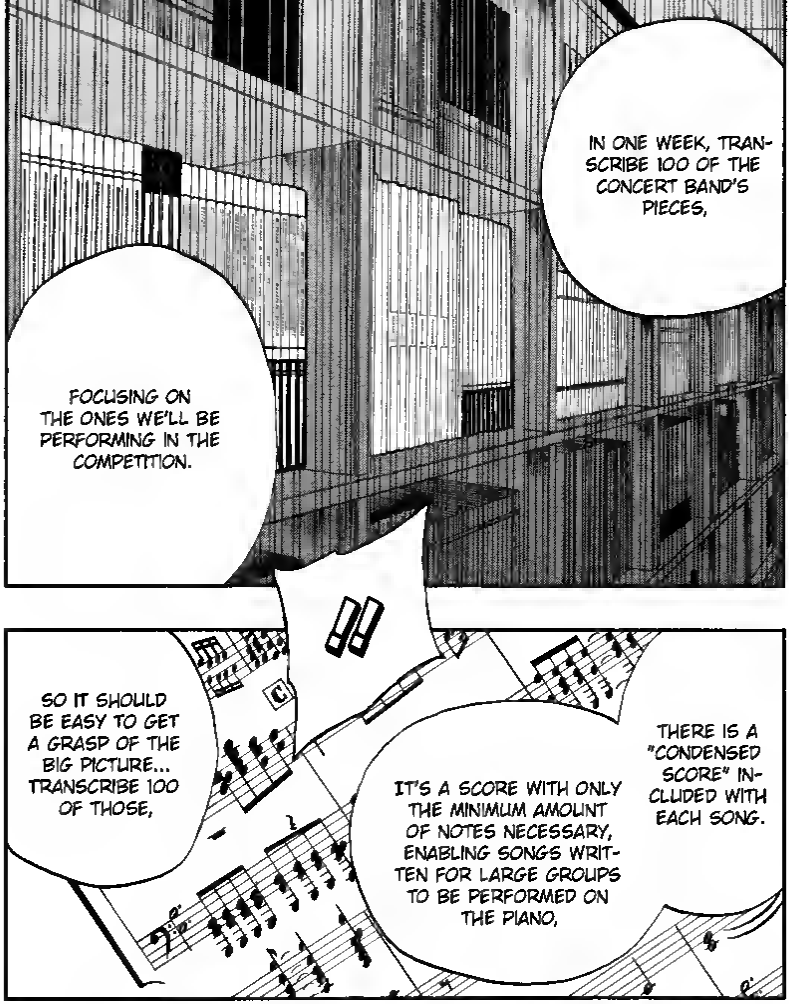
ボン
ボン
ボン
ボン
MEETINGS WOULD STILL GO ON JUST FINE WITHOUT ME,
I MEAN, I'M JUST SECTION LEADER BECAUSE I WAS MY ENTIRE SECTION FOR 2 YEARS, AND
SINCE I'M JUST A CHICKEN WHO DOESN'T SAY ANYTHING ANYWAY...
HE SET OFF A CHAIN REACTION!!

I'M NOT EVEN KNOWLEDGEABLE ENOUGH TO TEACH IN THE FIRST PLACE.
AH.
WAIT!
PLEASE WA...
I WANT TO LEARN AND STUDY
A TON OF THINGS, AS QUICKLY AS POSSIBLE.
WON'T YOU... PLEASE TEACH ME! ...I HAVE
MIKITANI-SENPAI .. I ALSO
WANT TO WORK MY HARDEST.

SOME-
BODY I
WANT
TO
BEAT!!


TO BECOME ABLE TO READ SHEET MUSIC .. ALL YOU CAN DO IS ACCUSTOM YOURSELF TO MUSICAL NOTATION.
I GUESS COPYING MUSIC SCORES WOULD WORK BEST? ...SO,

...COME WITH ME.


IN ONE WEEK, TRANSCRIBE 100 OF THE CONCERT BAND'S PIECES,
FOCUSING ON THE ONES WE'LL BE PERFORMING IN THE COMPETITION.
SO IT SHOULD BE EASY TO GET A GRASP OF THE BIG PICTURE... TRANSCRIBE 100 OF THOSE,
IT'S A SCORE WITH ONLY THE MINIMUM AMOUNT OF NOTES NECESSARY, ENABLING SONGS WRITTEN FOR LARGE GROUPS TO BE PERFORMED ON THE PIANO,
THERE IS A "CONDENSED SCORE" INCLUDED WITH EACH SONG.
HE... HASN'T HAD ANY INTENTION OF TEACHING FROM THE START...!!
BY GIVING US SUCH AN UNREASONABLE DEMAND, HE'S TRYING TO DRIVE US AWAY.
AND, IF YOU CAN ACCOMPLISH THAT,
I'LL TEACH YOU THE FUNDAMENTALS...

!
I HAVE ONE WEEK, RIGHT?
GOT IT.
WHY?
I KINDA COULDN'T TELL HIM "I CAN'T DO IT."
NO IDEA, BUT
ARE YOU SURE ABOUT THIS, KAMINE?!
IT'S 100 SONGS, YOU KNOW.
!?
WHA— BEING PHYSICALLY FIT IS DEFINITELY IMPORTANT WHEN IT COMES TO THE CONCERT BAND, BUT...!!
IT WAS LIKE AN ATHLETE'S BODY.
HIS BODY WAS AS STRONG AS STEEL.
WHEN I GRABBED MIKITANI-SENPAI'S ARM BEFORE
I COULD FEEL THAT

I DON'T KNOW WHY HE'S HIDING IT FROM EVERY-ONE, BUT
THERE'S KNOWLEDGE AND STRENGTH PACKED INTO THAT TINY FRAME OF HIS.
HE MUST HAVE PUT IN A TON OF EFFORT...!!
I THINK IT WOULD BE RUDE TO SAY
"I CAN'T" TO SOMEONE LIKE THAT.
WE NEED MIKITANI-SENPAI'S STRENGTH
!!
TO WIN AGAINST ICHOU AND BRING US TO THE NATION-ALS.
SO NOW, I'LL ALSO DO
WHAT I HAVE TO.

OH?
TOKISAKA~
IS KAMINE TAKING A BREAK TODAY?
TOKISAKA-KUN,
IS KAMINE-KUN OUT TODAY, TOO?
HUH?

TOKISAKA,
KAMINE HASN'T SHOWN UP THE LAST 5-6 DAYS.
JUST WHAT
IS HE DOING?
RIGHT NOW,
HE'S WORKING HIS HARDEST.
THAT'S FINE, THEN.

ハア…
ハア
MIKITANI-SENPAI.
ハア…
I FINISHED.
WOULD YOU TAKE A LOOK AT IT?
I GUESS I'LL FIND A MISTAKE AND USE THAT AS AN EXCUSE TO TURN HIM DOWN
I KINDA REALLY DON'T WANT TO TEACH ANYONE…
HE ACTUALLY DID IT…BUT WHAT NOW?

THIS IS THE MASTER COPY, RIGHT? THEN, WHERE'S THE REST...
Wouldn't it be about this high?
IF YOU'RE ONLY SHOWING ME THE CONDENSED SCORES YOU COPIED...
...HUH?
NO... EVERYTHING I WROTE
IS RIGHT THERE.
!!?
ばっ

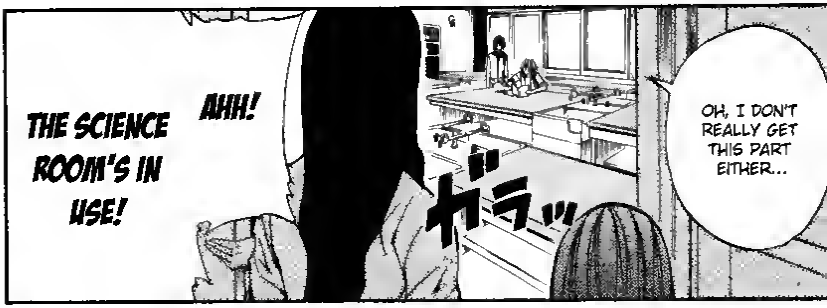
ALTOGETHER, IT'S MORE THAN 1,000 PAGES!! AND YET, YOU WROTE IT
IN ONE WEEK?!!!
YOU REALLY... WROTE IT ALL...?!
NO WAY YOU'RE KIDDING.
A PIECE OF MUSIC IS MADE UP OF THE "CONDENSED SCORE"... THE "SECTION SCORES",
SHEET MUSIC FOR EACH INSTRUMENT, WHICH THE PLAYERS USE,
AND THE "FULL SCORE",
SHEET MUSIC THE CONDUCTOR VIEWS, WHERE ALL THE SECTION SCORES ARE WRITTEN AS A WHOLE, IN DESCENDING ORDER...!!

THE CONTENTS WERE COMPLETE JIBBERISH TO ME, BUT
ICHOU WOULD PROBABLY HAVE UNDERSTOOD ALL OF IT!!
.....
GO THIS FAR... KAMINE-KUN...?
WHY... WOULD YOU...
THE SAME THING WOULD UNDOUBTEDLY BE WAITING FOR ME WHEREVER I WENT.
IF I RAN BECAUSE I COULDN'T DO ANYTHING, WHEN FACED WITH SOMETHING I DIDN'T WANT TO DEAL WITH,
Here, too?!
Nooo!
I'VE CHANGED THE WAY I RELATE TO PEOPLE.
SINCE I STARTED AIMING TO BE A CONDUCTOR,
!?

THINGS I DON'T WANT TO DEAL WITH MY ENTIRE LIFE.
I WILL PROBABLY BE ACCOSTED BY
THE COURAGE GAINED FROM "MY PAST SELF WHO DIDN'T RUN AWAY" MAKES RESOLVING IT THAT MUCH EASIER.
BUT, WHILE IT'S INCREDIBLY HARD AND PAINFUL, IF I GET THROUGH IT QUICKLY, THEN EVEN IF I'M FACED WITH THE SAME THING AGAIN,
THAT'S... WHAT I'VE COME TO REALIZE.
KAMINE-KUN...
HOPEFUL THAT WAY, DOESN'T IT?
IT SEEMS A BIT MORE...

.....
I WISH I...
...PEOPLE WHO CAN... THINK LIKE YOU DO SURE ARE GREAT...
DURING REHEARSAL...
I THINK I COULD... PROBABLY TEACH YOU FOR A LITTLE BIT,
THANK YOU!

MIKITANI-SENPAI'S EXPLANATIONS ARE EASY TO UNDERSTAND.
HE MUST REVIEW THIS STUFF A LOT.
WOW.. THERE'S REALLY A CLEAR DIFFERENCE BETWEEN DOUBLE TIME AND SIMPLE TIME!
...AND THERE YOU HAVE IT.


THE SCIENCE ROOM'S IN USE!
AHH!
ガラッ
OH, I DON'T REALLY GET THIS PART EITHER...

OURA-SENPAI!
AND THE CLARINET SECTION..!
AND BY SHINOBU, NO LESS.

THAT'S HILARIOUS!! I MEAN, MONKEYS TOTALLY CAN'T DO MUSIC~
WHAT'S WITH THIS "MUSICAL GRAMMAR EVEN A MONKEY COULD UNDERSTAND"?
EHH? NO WAY?!
AH!! SHINOBU'S TEACHING KAMINE SOMETHING~!!
SHINOBU, DON'T TELL ME
.....
WHAT IN THE WORLD'S GOING ON? DOES EVERY-ONE WANT TO GO TO THE NATIONALS SO BADLY THAT THEY'VE LOST THEIR MINDS?
IF WE JUST DO WHAT WE DID LAST YEAR, WE'LL TAKE FIRST PLACE IN WESTERN KANTO. THAT SHOULD BE MORE THAN ENOUGH.
THIS GUY BRAINWASHED YOU, TOO?

DIDN'T YOU SAY THAT GUYS WHO KEEP SHOVING THEIR POINT OF VIEW ONTO OTHER PEOPLE ARE A REAL EYESORE?
AND THAT IF WE'RE GONNA GET A USELESS GOLD NO MATTER HOW MANY TIMES WE DO IT, THEN THAT'S FINE THE WAY IT IS?
MIKITANI-SENPAI...
IT'S ALRIGHT
NO AMBITION AT ALL
IT'S LIKE SHE HAS
WHAT THE.. HER HEART...
THEN WHY NOT QUIT?
I'M REALLY JUST A USELESS PERSON, AFTER ALL

I BET NOBODY WOULD EVEN NOTICE
IF YOU WEREN'T AROUND.
クス
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# Baritone Saxophone

A BARITONE SAX
IT'S HUGE!!
WHAT THE HECK IS THAT TOKISAKA?!
EVEN ELEMENTARY SCHOOLERS PLAY IT, YOU KNOW.
ELEMENTARY SCHOOLERS?!
AND HEAVY!!
IS THIS THING FOR WEIGHTLIFTERS OR SOMETHING?!
THOSE POOR KIDS!!
BUT THEY'RE SMALL, SO THEIR RIGHT HAND CAN'T REACH THE KEYS.
HOW COULD YOU!!!
NOPE, I LIED.
WOW!, SERIOUSLY?!
THAT'S WHY BARITONE PLAYERS HAVE ABNORMALLY LONG RIGHT ARMS

※ This appeared in 2013's 33rd issue of Weekly Shounen Jump

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SOUL CATCHER(S)
HTTP://IMANGASCANS.ORG

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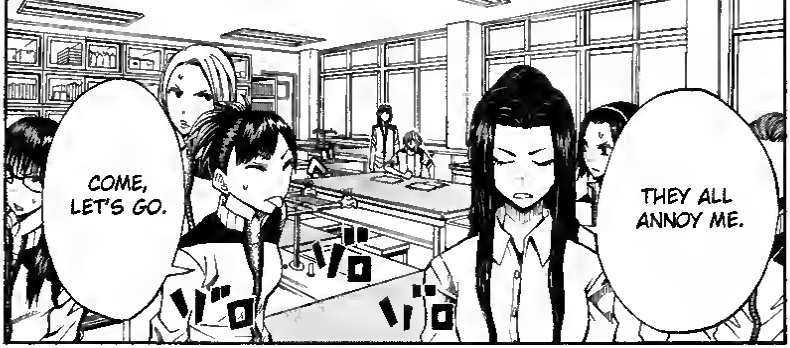
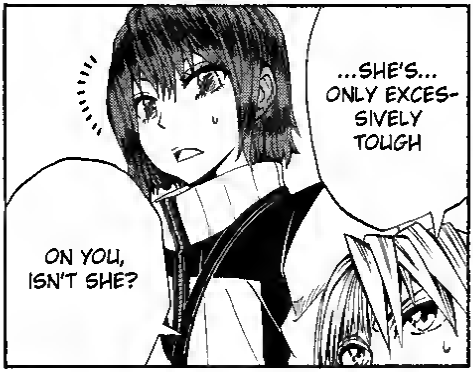
## Op.13

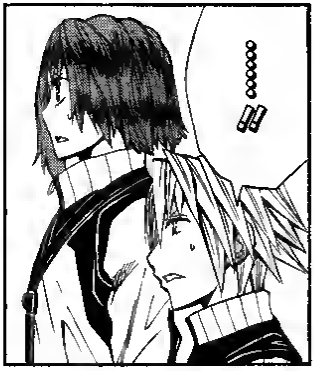
WHEN... MIKITANI-SENPAI'S SELF-HATRED EXPLODES, HE ENDS UP FOLDING HIS HEART IN ON ITSELF OVER AND OVER AGAIN, BUT
HE RECOVERS EVERY TIME AND TRAINS BOTH HIS MIND AND BODY FOR THE SAKE OF MUSIC...!!
WHAT
ARE YOU ALL BEING SO FLIP-PANT FOR?

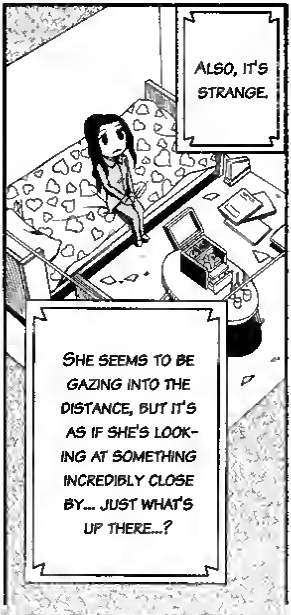
## Opus 13:
## When one door closes, another opens

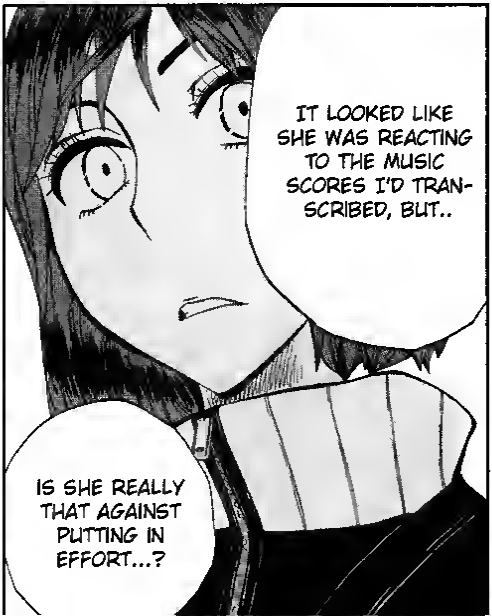
!?
...I REALLY
DON'T UNDER-STAND IT AT ALL.
BASELESS SELF-CONFIDENCE LIKE KARIN'S THAT "NEXT TIME FOR SURE, WE'LL MAKE IT TO THE NATIONALS",
AND PEOPLE LIKE YOU AND SHINOBU,
FEELINGS LIKE OTOWA'S AND TOKI-SAKA'S, OF TRYING TO BECOME EVEN BETTER DESPITE ALREADY BEING MONSTERS,
WHO CONTINUE TO WORK HARD WHEN YOU DON'T EVEN KNOW IF IT WILL PAY OFF...!


COME, LET'S GO.
THEY ALL ANNOY ME.


...SHE'S... ONLY EXCES-SIVELY TOUGH
ON YOU, ISN'T SHE?

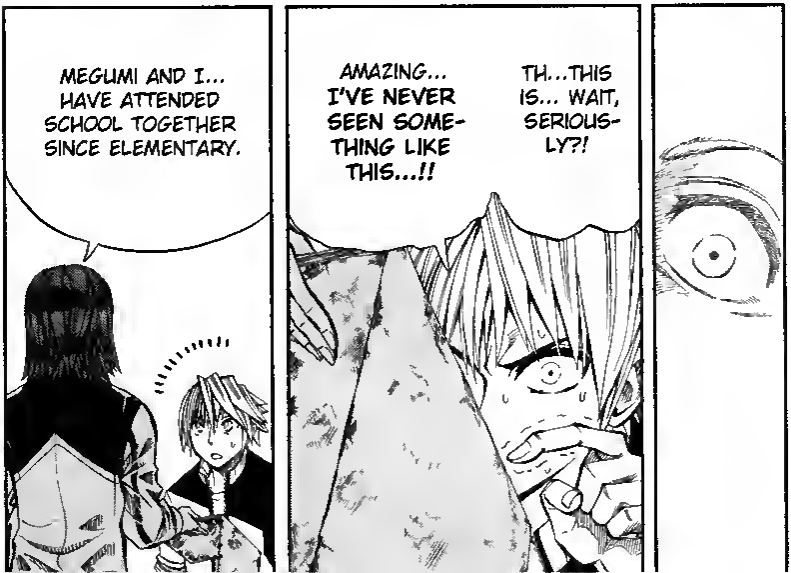

!!!!!!

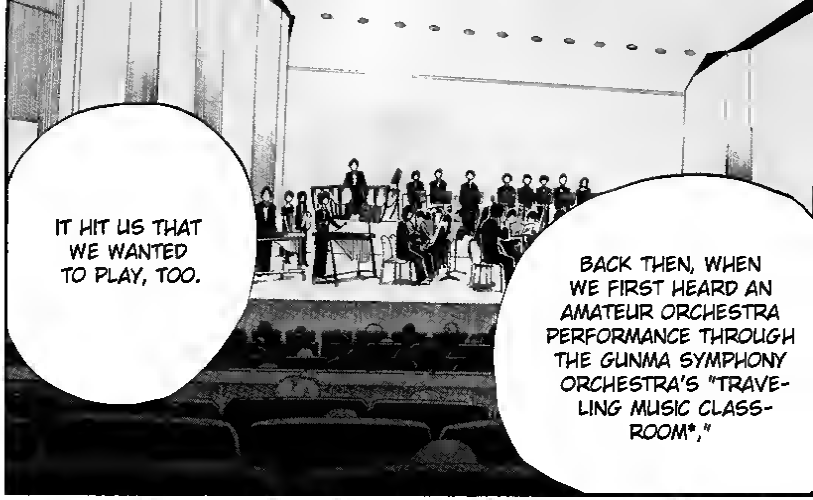

ALSO, IT'S STRANGE.
SHE SEEMS TO BE GAZING INTO THE DISTANCE, BUT IT'S AS IF SHE'S LOOK-ING AT SOMETHING INCREDIBLY CLOSE BY... JUST WHAT'S UP THERE...?


IT LOOKED LIKE SHE WAS REACTING TO THE MUSIC SCORES I'D TRAN-SCRIBED, BUT..
IS SHE REALLY THAT AGAINST PUTTING IN EFFORT...?

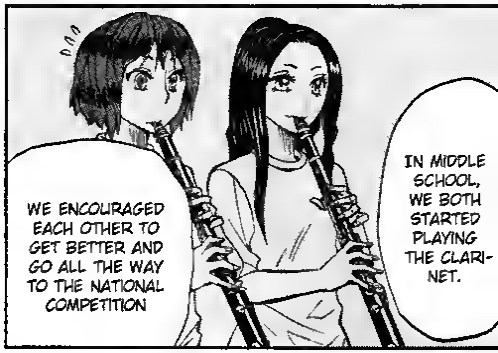
KAMINE-KUN... YOU TRULY ARE SOMETHING ELSE...
HOW... DID YOU KNOW...?

.....?
WHAT'S THAT...? IT LOOKS PRETTY WORN...


TH...THIS IS... WAIT, SERIOUSLY?!
AMAZING... I'VE NEVER SEEN SOMETHING LIKE THIS...!!
MEGUMI AND I... HAVE ATTENDED SCHOOL TOGETHER SINCE ELEMENTARY.


BACK THEN, WHEN WE FIRST HEARD AN AMATEUR ORCHESTRA PERFORMANCE THROUGH THE GUNMA SYMPHONY ORCHESTRA'S "TRAVELING MUSIC CLASSROOM*,"
IT HIT US THAT WE WANTED TO PLAY, TOO.

※ A program designed to introduce music to children and students within the prefecture.


IN MIDDLE SCHOOL, WE BOTH STARTED PLAYING THE CLARINET.
WE ENCOURAGED EACH OTHER TO GET BETTER AND GO ALL THE WAY TO THE NATIONAL COMPETITION

OUR MIDDLE SCHOOL WAS PRETTY STRONG AND HAD PARTICIPATED IN THE NATIONAL COMPETITION NUMEROUS TIMES UP THROUGH THE YEAR WE JOINED.
WE THOUGHT WE'D DEFINITELY BE ABLE TO IMPROVE THERE IF WE WORKED HARD.
FROM OUR 3RD YEAR IN MIDDLE SCHOOL TO OUR CURRENT 2ND YEAR OF HIGH SCHOOL, WE'VE PARTICIPATED IN THE WESTERN KANTO MUSICAL COMPETITION FIVE TIMES.

WE RECEIVED A "USELESS GOLD" 5 YEARS IN A ROW...

LITTLE BY LITTLE, MEGUMI ENDED UP BECOMING THE WAY SHE IS NOW...
COMING UP AGAINST THE SAME WALL EVERY YEAR FOR FIVE YEARS,

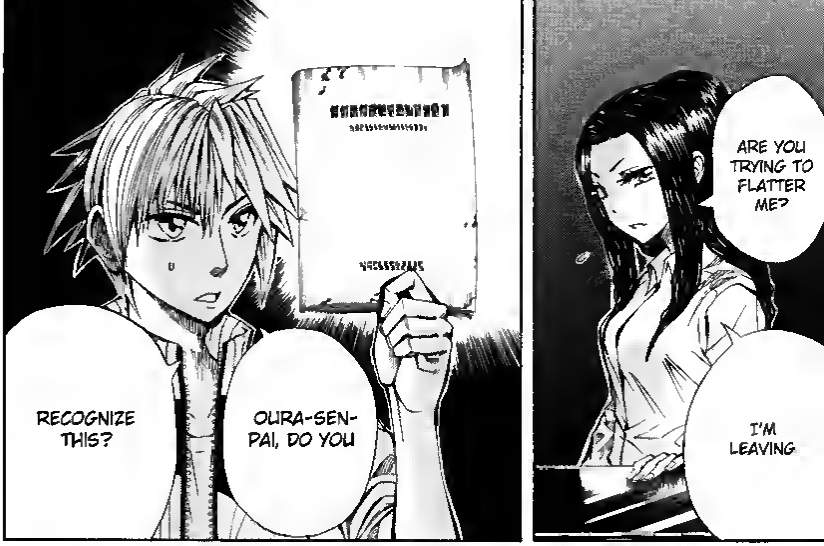
THAT YOU MIGHT BE ABLE TO SAVE MEGUMI...!
KAMINE-KUN... SINCE I'VE GOTTEN TO KNOW YOU, I'VE BEEN THINKING...

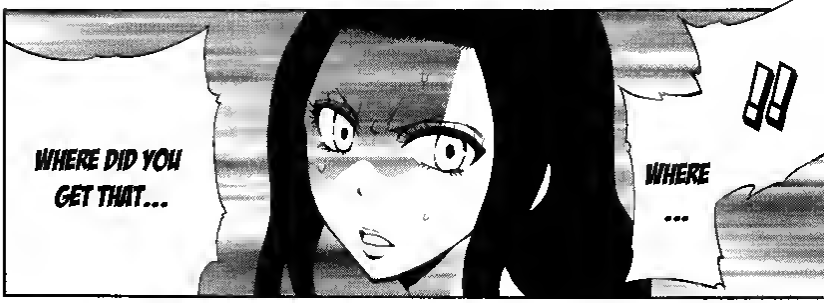
I'VE KNOWN HER FOR SO LONG, AND YET... I CAN'T DO ANYTHING FOR HER!!
I REALLY AM A FAILURE OF A HUMAN BEING...!!

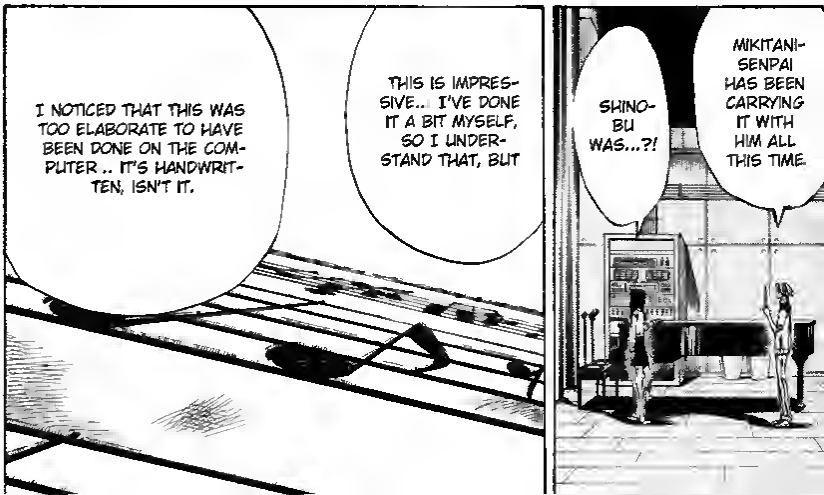
THE "WAY YOU ARE NOW" IS JUST LIKE THE "WAY SHE WAS BACK THEN"!!
ISN'T THERE... ANYTHING YOU CAN DO?!!
PLEASE, I'M BEGGING YOU...!!
BUT EVEN SO...!!
SOMEONE LIKE ME, WHO GETS PUSHED AROUND BY EVERY-ONE, IS THE LOWEST OF THE LOW...!!
.....

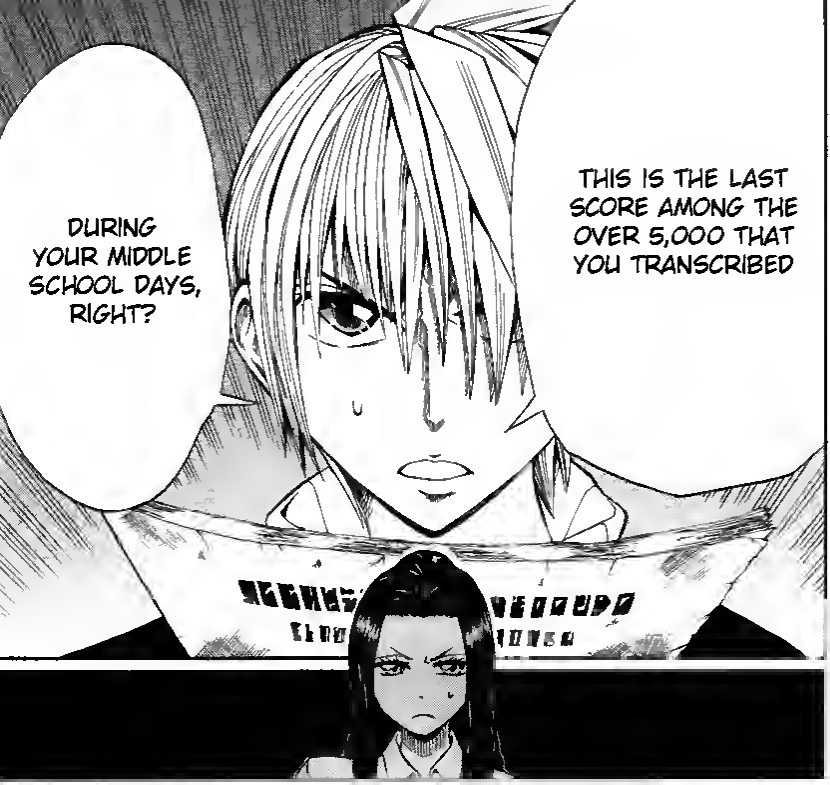
.....
ALL THE SAME,
I'D BE OUTNUMBERED IF I JUST BARGED INTO THE CLARINET SECTION..
BUT I WAITED UNTIL CLUB ACTIVITIES WERE OVER SO I COULD HAVE A FACE-TO-FACE TALK WITH HER, SO...
WHERE ARE YOU, OURA-SEN-PAI...
...THEN AGAIN, IT'LL BE HARD TO TALK TO HER AFTER THE WAY I FLIPPED OUT LAST TIME.
?.....
SOMEONE'S PLAYING A PIANO...?
I'M PRETTY SURE... IT'S COMING FROM THE AUDITORI-UM'S STAGE DOOR...

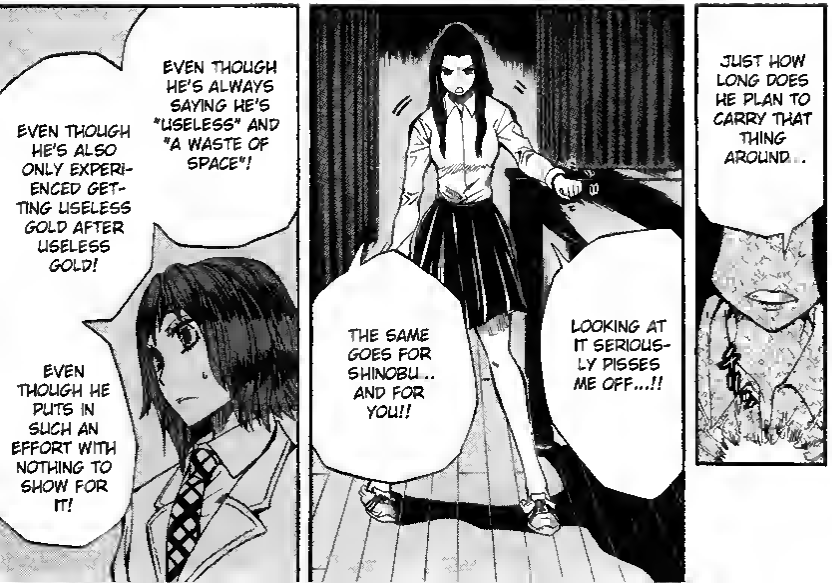
...RATHER, THAT SOUND... IS REALLY...
SHE'S... GOOD...
ピク
キッ
AH.
K... KAMINE ?!
WHAT ARE YOU DOING OVER THERE... ?!
ER... WELL...
I JUST GOT CAUGHT UP IN LISTENING TO YOUR PLAYING.
I THINK IT'S REALLY BEAUTIFUL.


RECOGNIZE THIS?
OURA-SEN-PAI, DO YOU
ARE YOU TRYING TO FLATTER ME?
I'M LEAVING


WHERE DID YOU GET THAT...
!!
WHERE ...


I NOTICED THAT THIS WAS TOO ELABORATE TO HAVE BEEN DONE ON THE COM-PUTER .. IT'S HANDWRIT-TEN, ISN'T IT.
THIS IS IMPRES-SIVE.. I'VE DONE IT A BIT MYSELF, SO I UNDER-STAND THAT, BUT
SHINO-BU WAS...?!
MIKITANI-SENPAI HAS BEEN CARRYING IT WITH HIM ALL THIS TIME.

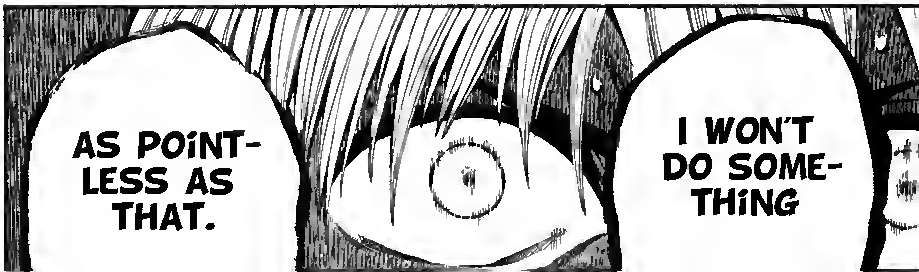

THIS IS THE LAST SCORE AMONG THE OVER 5,000 THAT YOU TRANSCRIBED
DURING YOUR MIDDLE SCHOOL DAYS, RIGHT?


JUST HOW LONG DOES HE PLAN TO CARRY THAT THING AROUND..
LOOKING AT IT SERIOUSLY PISSES ME OFF...!!
THE SAME GOES FOR SHINOBU.. AND FOR YOU!!
EVEN THOUGH HE'S ALWAYS SAYING HE'S "USELESS" AND "A WASTE OF SPACE"!
EVEN THOUGH HE'S ALSO ONLY EXPERIENCED GETTING USELESS GOLD AFTER USELESS GOLD!
EVEN THOUGH HE PUTS IN SUCH AN EFFORT WITH NOTHING TO SHOW FOR IT!

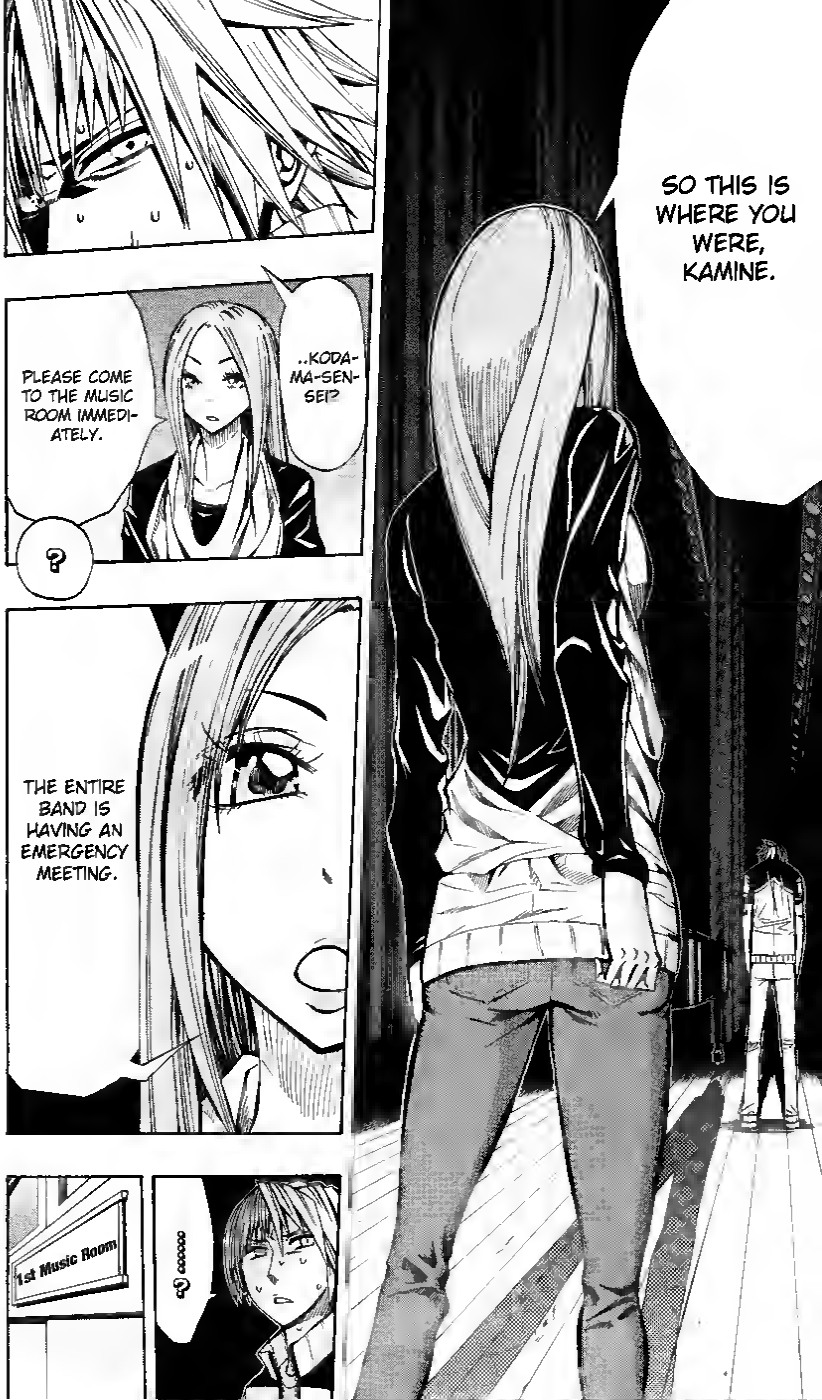
NO MATTER HOW HARD HE WORKS, HE'LL JUST END UP WITH THE SAME RESULT!
IF HE WERE MORE LAID-BACK ABOUT IT, HE'D BE A HUNDRED TIMES HAPPIER!!
THE MORE EFFORT HE PUTS IN, THE MORE PAINED AND FRUSTRATED HE'LL FEEL AFTERWARD!
HE DOESN'T GIVE UP!!
WHY!? I DON'T GET IT AT ALL!!
THERE IS ANYTHING ABOVE THAT CEILING OVER HER HEART...
THIS ISN'T... A MATTER OF WHETHER OR NOT SHE HAS AMBITION.
SHE DOESN'T BELIEVE

THE SAME GOES FOR YOU, TOO.
BEYOND THE BORDERS OF HER BOX.
SHE DOESN'T BELIEVE THAT THERE'S A DIFFERENT WORLD
BE ALLOWED TO CONDUCT ANY SORT OF CONCERT AT ALL?
JUST WHEN DID ANYONE PROMISE YOU THAT YOU'D
IT... JUST MIGHT CHANGE YOUR MIND...!!
PLEASE TRY PERFORMING UNDER MY DIRECTION ONE TIME.
I'M... WORKING HARD... BECAUSE I WANT CLEARANCE TO DO JUST THAT!!

NO.


AS POINT-
LESS AS
THAT.
I WON'T
DO SOME-
THING

.....
AND THROW THAT SCORE AWAY.
BUT .. OURA-SENPAI DOESN'T UNDERSTAND THE VERY NOTION
OF "OVERCOMING", ITSELF...!!
THE OTHER SECTION LEADERS.
THIS SITUATION IS COMPLETELY DIFFERENT FROM THOSE OF
EVERYONE SO FAR HAD BEEN STRUGGLING TO OVERCOME
THEIR CURRENT PROBLEMS.
DAMMIT!!
WHAT CAN I DO!!
JUST WHAT AM I... SUPPOSED TO DO!!
I CAN'T MAKE AN ALLY OUT OF OURA-SENPAI...!!
I CAN'T FULFILL MY PROMISE WITH MIKITANI-SENPAI!!


SO THIS IS WHERE YOU WERE, KAMINE.
..KODA-MA-SEN-SEI?
PLEASE COME TO THE MUSIC ROOM IMMEDI-ATELY.
?
THE ENTIRE BAND IS HAVING AN EMERGENCY MEETING.
1st Music Room
?

NOW, THEN... THERE IS ONLY ONE TOPIC TO DISCUSS.
IT CONCERNS THE "TENRAI WIND FESTIVAL"...
WE INTEND TO PERFORM 3 PIECES... BUT
I'VE BEEN MULLING THINGS OVER, AND
I AM THINKING OF
LETTING KAMINE CONDUCT ONE SONG!!!
!!?

note: 4 is read as "ku" and 4 as "shi", hence "ku-ra-shi-kku", or "classic"

# 9/4 Classical Music Day

DID YOU GUYS KNOW THAT SEPTEMBER 4TH IS "CLASSICAL MUSIC DAY"?
REALLY? I DIDN'T KNOW THAT!!
THERE IS AN EVEN MORE IMPORTANT DAY COMING UP FOR US
ゆらり
IT'S "THE WALKING DICTIONARY OF MUSIC"!!
WHAT DAY IS THAT?
THE DAY SOUL CATCHER(S) VOLUME 1 GOES ON SALE.
THIS IS JUST PUBLICITY?!
ON TOP OF THAT, YOU DON'T EVEN APPEAR IN IT!!!
AND FORTUNATELY FOR SOMEONE LIKE ME WHO ISN'T IN IT AND YET IS USED AND THROWN AWAY FOR PUBLICITY PURPOSES THERE'S STILL SUFFERING DAY
ボ
ボ
ボ
ボ
ACK!! I'M SORRY!!

※This appeared in 2013's 40th issue of Weekly Shounen Jump (before volume 1 went on sale)

note: suffering = ku-ru-shi-mu again using 4 and 4 for "ku" and "shi" respectively

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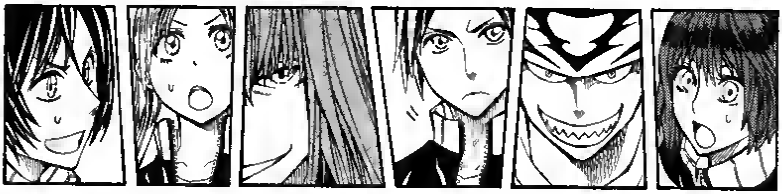
I AM THINKING OF LETTING KAMINE CONDUCT
JUST ONE SONG AT THE "TENRAI WIND FESTIVAL"!!

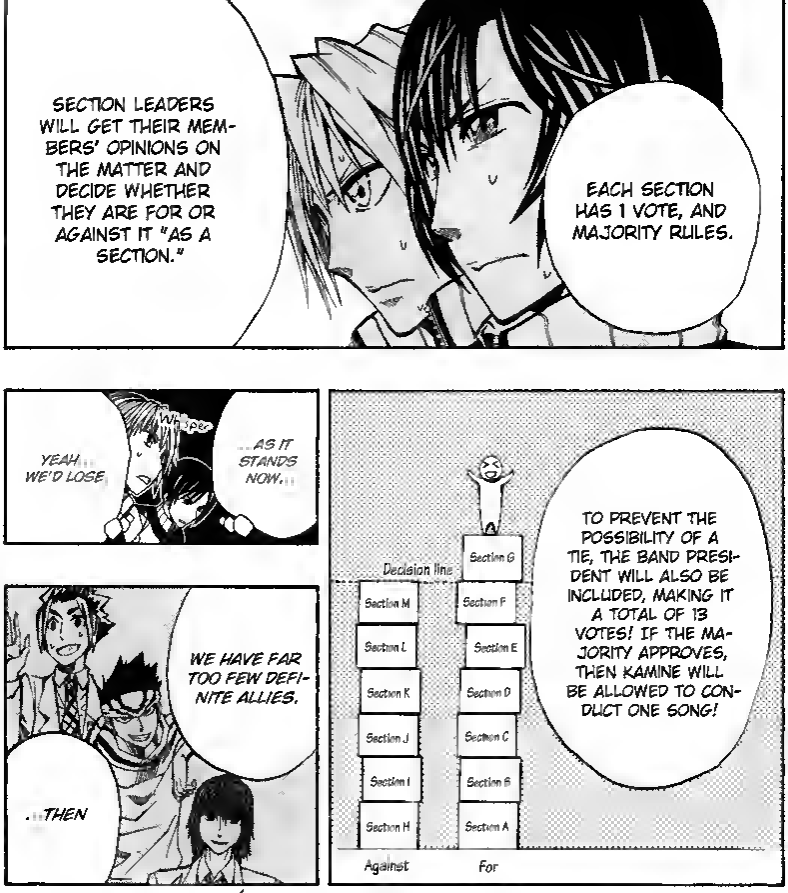
## op.14



HOLD ON, THAT DOESN'T MAKE ANY SENSE, KODAIMA-SENSEI!!
THIS IS A SERIOUS ISSUE THAT CONCERNS THE ENTIRE BAND, ISN'T IT!!
IT IS.. THAT'S WHY WE'RE HAVING THIS "DISCUSSION."
DURING OUR NEXT CONCERT REHEARSAL... I WOULD LIKE YOU ALL TO PERFORM ONE SONG UNDER KAMINE'S DIREC-TION

ONCE YOU'VE EXPERIENCED KAMINE'S CONDUCTING FIRST-HAND AS "MUSICIANS",
I WANT ALL OF YOU TO DECIDE
WHETHER TO ACCEPT OR REJECT HIM!!

# Opus 14: Prog Rock

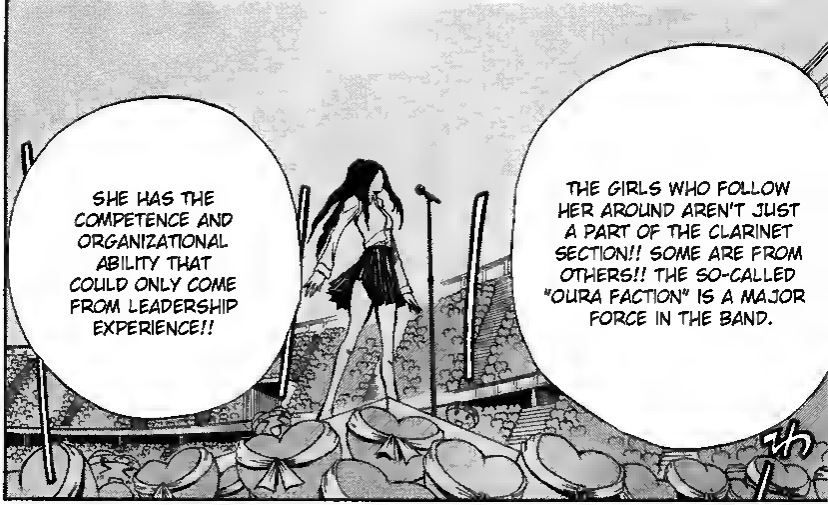

SECTION LEADERS WILL GET THEIR MEMBERS' OPINIONS ON THE MATTER AND DECIDE WHETHER THEY ARE FOR OR AGAINST IT "AS A SECTION."
EACH SECTION HAS 1 VOTE, AND MAJORITY RULES.
Whisper
YEAH... WE'D LOSE.
...AS IT STANDS NOW...
WE HAVE FAR TOO FEW DEFINITE ALLIES.
...THEN
Decision line
Section G
Section M
Section F
Section L
Section E
Section K
Section D
Section J
Section C
Section I
Section B
Section H
Section A
Against
For
TO PREVENT THE POSSIBILITY OF A TIE, THE BAND PRESIDENT WILL ALSO BE INCLUDED, MAKING IT A TOTAL OF 13 VOTES! IF THE MAJORITY APPROVES, THEN KAMINE WILL BE ALLOWED TO CONDUCT ONE SONG!
WE HAVE NO CHOICE BUT TO GET MORE THAN HALF OF THE BAND
ON OUR SIDE FOR THIS VOTE!!

...WELL, EVEN IF I SAY THAT, IT WOULD BE HARD ON YOU TO DECIDE ON THE SPOT LIKE THIS
WELL, UM...
WE CAN STILL CHANGE THE PIECES FOR THE PERFORM-ANCE, BUT...
I'LL JUST GO AHEAD AND ASK, BUT IS THERE A SONG YOU'D LIKE TO DO, KAMINE?
ERM!
WHA?
YOU HAVE ONE?!
I... MIGHT... HAVE ONE... SORT OF... MAYBE...
IT'S A FESTIVE SONG AND WE HAVE THE SHEET MUSIC FOR IT, TOO
PURE JAPANESE STYLE, HUH?
THAT MIGHT WORK WELL!
IF I CAN TAKE ADVANTAGE OF THIS OPPORTUNITY EVEN A LITTLE, THEN...!
S...
SOMETHING LIKE A "CONCERT BAND ARRANGE-MENT OF KOBIKI-UTA"...
PLEASE TELL US.
I'LL DEFINITELY MAKE HER ANGRY... BUT
NO, NO WAY. IF I SAY THAT,

CRAP!! SHE REALLY DID GET ANGRY!!
ENOUGH OF YOUR FOOL-ING AROUND, KAMINE!!
!!!
WHY BRING UP SUCH A THING NOW!!
THAT'S JUST A SONG YOU HAPPENED TO SEE AMONG THE "FINAL TRANSCRIPTIONS", ISN'T IT!!
I..
I AM...
!!
MIKITANI-SENPAI!!
U-
UM!!

I AM ALSO AGAINST PERFORMING
THAT SONG.
WH...
AT THE... VERY END OF THAT PIECE...
THERE IS AN UNACCOMPANIED... BASS CLARINET SOLO...!!
I COULDN'T HANDLE... HAVING A PART WHERE MY INSTRUMENT IS THE ONLY ONE PLAYING!!
IF I WERE TO SCREW THAT UP AGAIN..
IF MY REED WERE TO MAKE A SQUEAKING SOUND...!!
A CHICKEN LIKE ME COULD NEVER DO IT!!

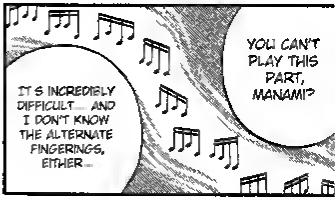
PLEASE MAKE YOUR DECISION AFTER THE PERFORMANCE,
. SINCE THIS IS THE CONDUCTOR'S REQUEST, I WON'T ACCEPT ANY OBJECTIONS.
ALRIGHT?
TH...THEY JUST KEEP EXPLODING!! COULD HIS MEEKNESS HAVE ITS ROOTS...
IN... THAT SONG?!
I MIGHT HAVE MADE A HUGE MISTAKE... IN MY SONG SELECTION?!
BUT IT WASN'T A BAD CHOICE
OURA'S AN UNDERGROUND SUPER IDOL, AFTER ALL.
!
LITEBI-SENPAI, YOU'RE REALLY LOUD...
YOU DID IT!! OH MAN, YOU REALLY DID IT!!
YOU REALLY PISSED OURA OFF NOW, DIDN'TCHA, KAMINE!!


SHE HAS THE COMPETENCE AND ORGANIZATIONAL ABILITY THAT COULD ONLY COME FROM LEADERSHIP EXPERIENCE!!
THE GIRLS WHO FOLLOW HER AROUND AREN'T JUST A PART OF THE CLARINET SECTION!! SOME ARE FROM OTHERS!! THE SO-CALLED "OURA FACTION" IS A MAJOR FORCE IN THE BAND.
ｳﾜｰ

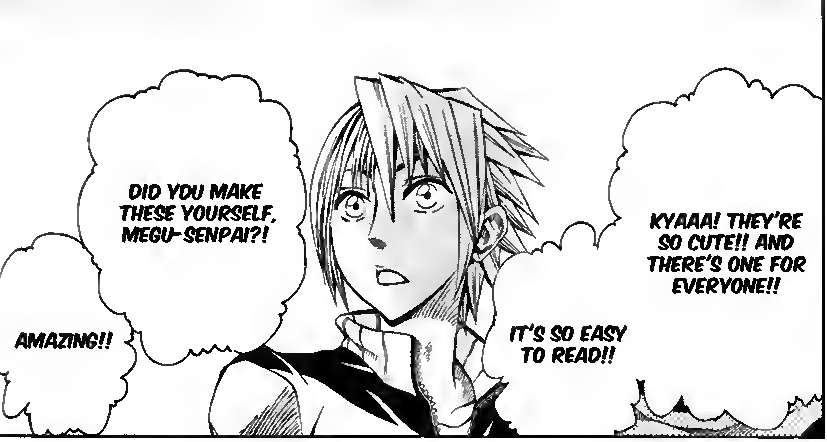
IT'S OURA-SENPAI...

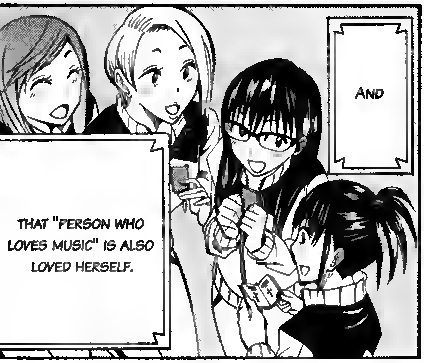
I DON'T GET THEIR FEELINGS AT ALL, THOUGH!!

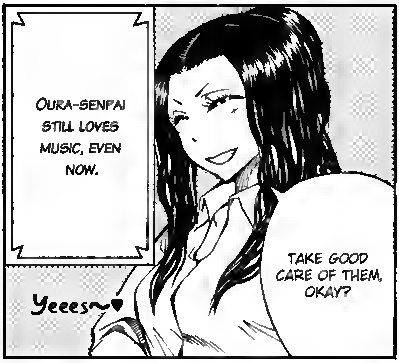
THE FINGERING CHART IN MINIATURE BOOK FORM!!
ばん!!

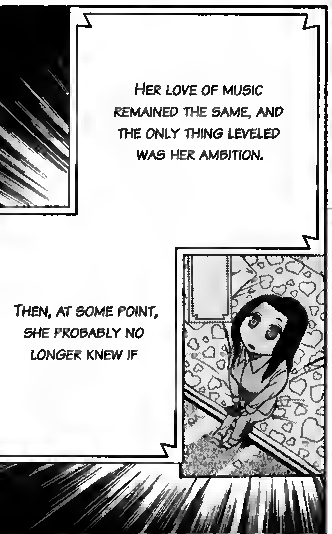

YOU CAN'T PLAY THIS PART, MANAMI?
IT'S INCREDIBLY DIFFICULT... AND I DON'T KNOW THE ALTERNATE FINGERINGS, EITHER...

I WAS THINK-ING ABOUT THAT, AND MADE THESE...
HUH? WHAT ARE THEY?

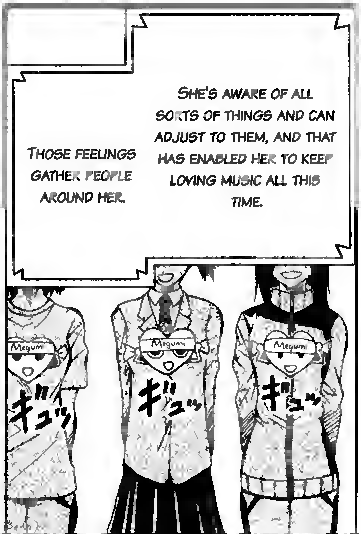

DID YOU MAKE THESE YOURSELF, MEGU-SENPAI?!
AMAZING!!
IT'S SO EASY TO READ!!
KYAAA! THEY'RE SO CUTE!! AND THERE'S ONE FOR EVERYONE!!

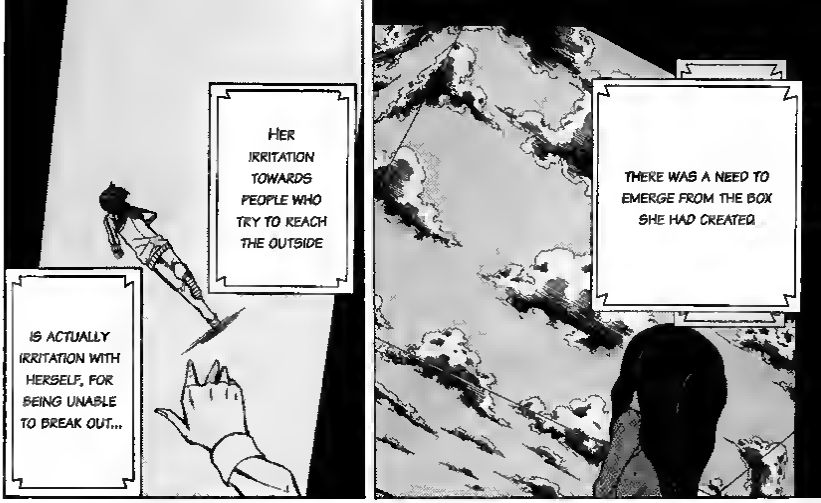

AND
THAT "PERSON WHO LOVES MUSIC" IS ALSO LOVED HERSELF.

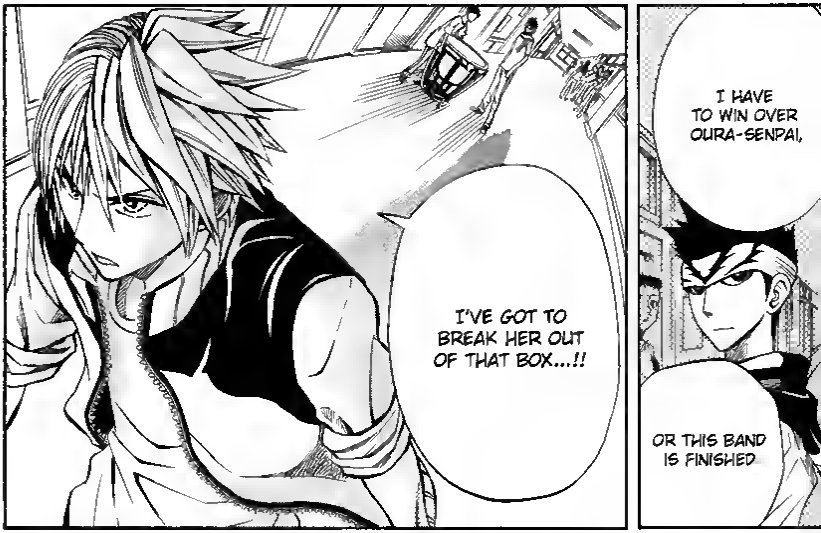

OURA-SENPAI STILL LOVES MUSIC, EVEN NOW.
TAKE GOOD CARE OF THEM, OKAY?
Yeees~♥

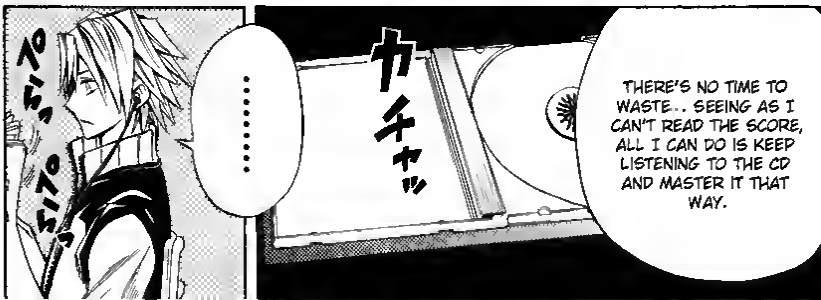

HER LOVE OF MUSIC REMAINED THE SAME, AND THE ONLY THING LEVELED WAS HER AMBITION.
THEN, AT SOME POINT, SHE PROBABLY NO LONGER KNEW IF

IT'S A MUTUAL TRUST THAT'S THE COMPLETE OPPOSITE OF THIS PERSON...


THOSE FEELINGS GATHER PEOPLE AROUND HER.
SHE'S AWARE OF ALL SORTS OF THINGS AND CAN ADJUST TO THEM, AND THAT HAS ENABLED HER TO KEEP LOVING MUSIC ALL THIS TIME.
Megumi
キュン


HER IRRITATION TOWARDS PEOPLE WHO TRY TO REACH THE OUTSIDE
IS ACTUALLY IRRITATION WITH HERSELF, FOR BEING UNABLE TO BREAK OUT...
THERE WAS A NEED TO EMERGE FROM THE BOX SHE HAD CREATED


I'VE GOT TO BREAK HER OUT OF THAT BOX...!!
I HAVE TO WIN OVER OURA-SENPAI,
OR THIS BAND IS FINISHED


カチャッ
THERE'S NO TIME TO WASTE.. SEEING AS I CAN'T READ THE SCORE, ALL I CAN DO IS KEEP LISTENING TO THE CD AND MASTER IT THAT WAY.
……
カチャッ

!!!
TOKI-SAKA!!
TOKI-SAKAHA!!
?
FOR "KOBIKI-LITA",
DON'T... GO WITH YOUR USUAL ALTO SAX.
PLAY THE TENOR SAX INSTEAD.
I'M COUNTING ON YOU!!

K...KARIN-SENPAI?
...YEAH.
IS HE
THE "CONCERT BAND ARRANGEMENT OF KOBIKI-UTA"
OPENS WITH AN UNACCOMPANIED TENOR SAX SOLO.
TELLING YOU TO PLAY THAT SOLO?!!
HE... CAN READ SHEET MUSIC NOW...!!!
THAT TRANSCRIBING PAID OFF!!!

The day of the ensemble
1st Music Room
...ALRIGHT, KAMINE
PLEASE BEGIN
HEY,
WHAT ABOUT TSURUNO?

ざわ…
HE'S SURE GOT IT EASY, BEING THE ONLY ONE IN THE CONTRABASS SECTION.
……
ざわ ざわ
…SKIPPING, HUH
THERE'S NO CONTRABASS.
ざわ ざわ
..DON'T... WORRY ABOUT THAT... OUKA-SEMPAI... SHOWED UP.
THERE'S NO WAY I COULD SKIP OUT ON THIS... I'M RESPONSIBLE FOR MY SECTION MEMBERS, TOO!
……
スッ…
LET'S BEGIN.
……
THE CLARINETS CREATE THE SOUND OF THE SAW, AND THEN
THE STAGE BELONGS TO TOKISAKA.
ガチャ
THE 1ST MOVEMENT, "THEME"... IS THE WOODCUTTER'S SONG.

SO LET'S START IT OFF WITH THE RIGHT SORT OF SOUND.
THIS IS OUR REAL BATTLE,
!!!
I GUESS THAT WAS THE "RIGHT SORT OF SOUND"...?
IT'S CREATED A REALLY TENSE ATMOSPHERE!
ヒロ
ooo

WAIT A SECOND.
OH?
DID HE...
SPEAK JUST NOW?
f
f
f
f
2ND MOVEMENT BON DANCE
note: f = forte, mp = mezzo-piano)
HOW DID I UNDERSTAND WHAT HE WANTED?
HE DIDN'T SAY ANY-THING
HUH?
WHILE REDUCING THE VOLUME, RIGHT...?
WHOOPS... HOLD BACK ON THE STRIKES
mp
mp

THE INFORMATION WITHIN IT IS
RAPIDLY PERMEATING MY BODY!!
IS THIS ...?!
...WHAT
GOING ON?
WHAT'S
THE IMAGE OF
I UNDERSTAND IT... I CAN .. READ THE SCORE...
CONVEY THEM!!
I HAVE TO MAKE THEM KNOWN SOMEHOW!!
THERE'S NO TIME TO SPEAK!!
THERE ARE TOO MANY THINGS I WANT TO CONVEY!!
CONVEY THEM!!

TROMBONES, MAKE THE SOUND STAGGER AND
BASS PART, LIVELIER PLAYING
DON'T RUSH THE TEMPO
BRING THE RHYTHM OUT MORE
TENOR SAX, PUNCTUATE EACH NOTE
SOAR, PICCOLOS

TO DO THAT, YOUR STRENGTH IS ABSOLUTELY ESSENTIAL...
THIS IS A BATTLE... WITH THIS SONG, I'M FIGHTING... TO WIN YOU OVER
MIKITANI-SENPAI!!
?!
AS AN ALLY, OURA-SENPAI!!
REALISTIC CONDUCTING!!!
CORNETS
PERCUS-SION, MORE FORCE-FULLY
BASS PART, CARRY THE TEN-SION
PLAY AS ONE
TOGETHER WITH THE CLARINETS
IT'S AS IF... I CAN HEAR CONCRETE DIRECTIONS COMING FROM THE MOVEMENT OF HIS BATON...!!!
SOFTER
KAMINE'S "INTER-PRETATION OF THE PIECE" AND "EMO-TIONS" ARE NOW MUCH EASIER TO CONVEY TO US!!
THANKS TO TRANSCRIBING 1000 SHEETS WORTH OF 100 SONGS AND STUDYING THE BASICS OF MUSIC.
IN A REAL PERFORM-ANCE, SPOKEN DIREC-TIONS SHOULD BE AVOIDED AS MUCH AS POSSIBLE!!
THIS DOESN'T EVEN BEGIN TO COMPARE TO HIS METHODS SO FAR!!
THIS IS

# Character profile 10

SHINOBU MIKITANI

## 御器谷 忍

誕生日　11月28日
身長　邑楽と同じ
メイン楽器　バスクラリネット
サブ楽器　クラリネット
好きな食べ物　焼きまんじゅう
好きな音楽　クラシック
　　デスメタル

**邑楽と一緒に**
**ピアノを始めることを**
**親に勧められたが断った。**

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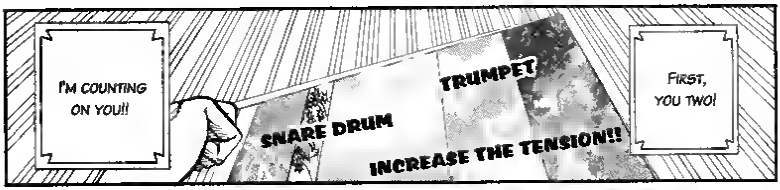
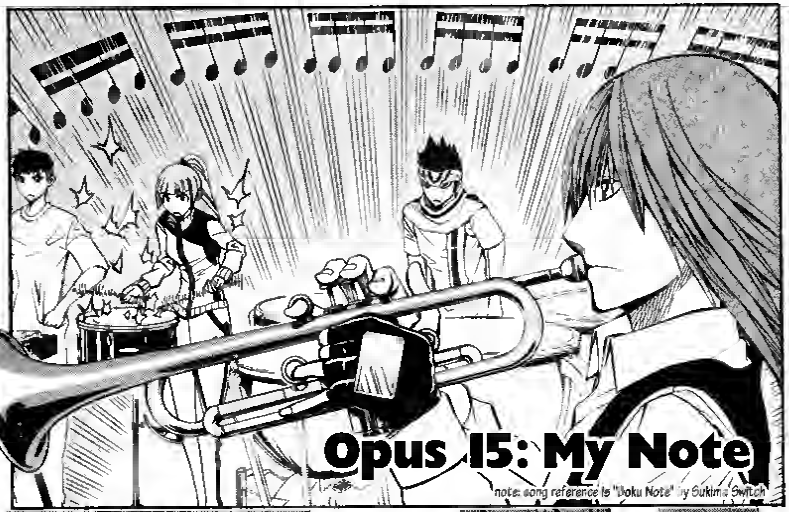
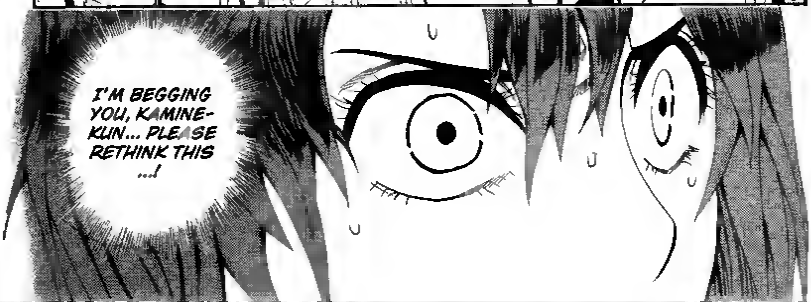
Let's raise the tension for the 4th movement, "Finale."
Mikitani-senpai... this "Kobiki-Uta performed for the concert band's sake" is almost over.



# Opus 15: My Note

note: song reference is "Ioku Note" by Sukima Switch



IN THE WESTERN KANTO COMPETITION, I... MADE A MISTAKE
IN THE FINAL SOLO, AND FOR A MOMENT, THE ENTIRE SONG STOPPED!!
THAT SONG... IS THE ONE WE PERFORMED FOR A COMPETITION IN OUR 3RD YEAR OF MIDDLE SCHOOL...
!!
!!
.....
IF THAT WERE TRUE, THEN
MIKITANI-SENPAI...
.....
I WAS THE TRIGGER THAT MADE MEGUMI LIKE THIS...!!

YOU WOULDN'T WANT TO PLAY IT... AND YET, YOU CONTINUE TO CARRY AROUND
THE SCORE THAT OURA-SENPAI TRANSCRIBED, DON'T YOU?
I DON'T KNOW WHY...
I JUST . FEEL LIKE I NEED TO CARRY THIS WITH ME FOR MY ENTIRE LIFE...
I THINK THE ANSWER'S IN THIS PIECE
LET'S FIND IT!
KAMINE-KUN...
WHAT... ARE YOU PLANNING TO DO?!

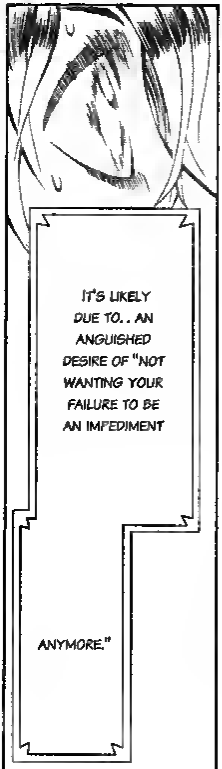
!!?
BASS CLARINET
OVERCOME EVERYONE ELSE
THROUGH VOLUME
I CAN'T DO THAT!!
THE BASSOON AND BASS CLARINET
ARE NINJAS.
LOUDER, BASS CLARINET!!
...I HEARD ABOUT IT FROM TOKI-SAKA.
THAT'S JUST PLAIN IMPOSSIBLE!! THE BASS CLARINET... SOMEONE LIKE ME... CAN'T STAND OUT!!

THEIR PRESENCE OR ABSENCE FROM AN ENSEMBLE HAS A MASSIVE IMPACT ON THE DEPTH OF SOUND AND RANGE OF EXPRESSION.
THERE'S A LIMIT TO THEIR VOLUME, SO IDENTIFYING THEM AMIDST A LARGE GROUP IS DIFFICULT, BUT...
THEIR "TONE" IS UNLIKE THAT OF ANY OTHER INSTRUMENT... THEY HAVE NO SUBSTITUTES.

THAT IS THE TRUTH OF THE BASSOON AND BASS CLARINET!!
INSTRUMENTS WHOSE GREATNESS IS ONLY REALIZED ONCE THEY ARE GONE.

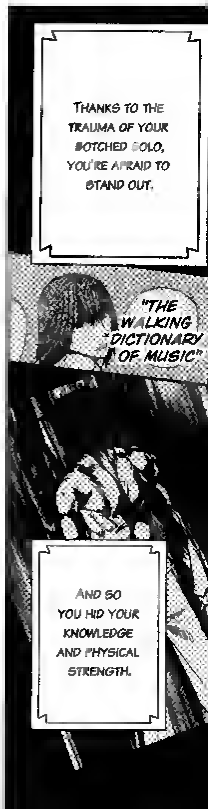
!!
ボン
ボン
ボン
ボン
ボン

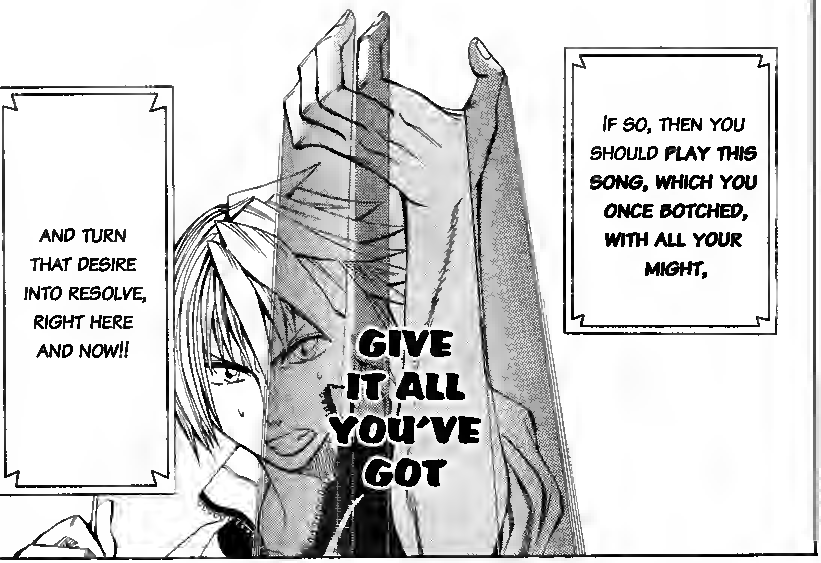
WE HAVE BOTH BASS CLARINETS AND SOPRANOS, SO
グラ グラ
IF YOU FORCE THINGS LIKE THAT... IT WILL DESTROY THE BALANCE BETWEEN THE TWO ..!!
ガシャ
WHAT
ARE YOU DOING, SHINOBU, KAMINE ..!"

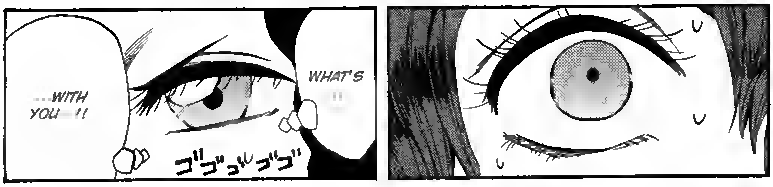

IT'S LIKELY DUE TO.. AN ANGUISHED DESIRE OF "NOT WANTING YOUR FAILURE TO BE AN IMPEDIMENT
ANYMORE."

WHY, THEN,
DID YOU KEEP AT IT?
THAT'S NOT ENOUGH, BASS CLARINET!! LOUDER!!

WHY ARE YOU WORK-ING SO HARD LIKE THIS
TO FOLLOW MY CONDUCTING?!


THANKS TO THE TRAUMA OF YOUR BOTCHED SOLO, YOU'RE AFRAID TO STAND OUT.
"THE WALKING DICTIONARY OF MUSIC"
AND SO YOU HID YOUR KNOWLEDGE AND PHYSICAL STRENGTH.


IF SO, THEN YOU SHOULD PLAY THIS SONG, WHICH YOU ONCE BOTCHED, WITH ALL YOUR MIGHT,
GIVE IT ALL YOU'VE GOT
AND TURN THAT DESIRE INTO RESOLVE, RIGHT HERE AND NOW!!


WHAT'S
....WITH YOU!!
ゴゴゴゴゴ

!! ...JUST A LITTLE MORE.
NOW COMES
!!
ボン

BASS CLARINET, MATCH THE TIMPANI'S TENSION
UTEBI-SENPAI'S TIMPANI SOLO!!
NO WAY.
IMPOS-SIBLE.
I CAN'T. NO WAY.
C'MON AND LET'S DO THIS, MIKITANI!!!!!!
ALRIIIIGHT!!

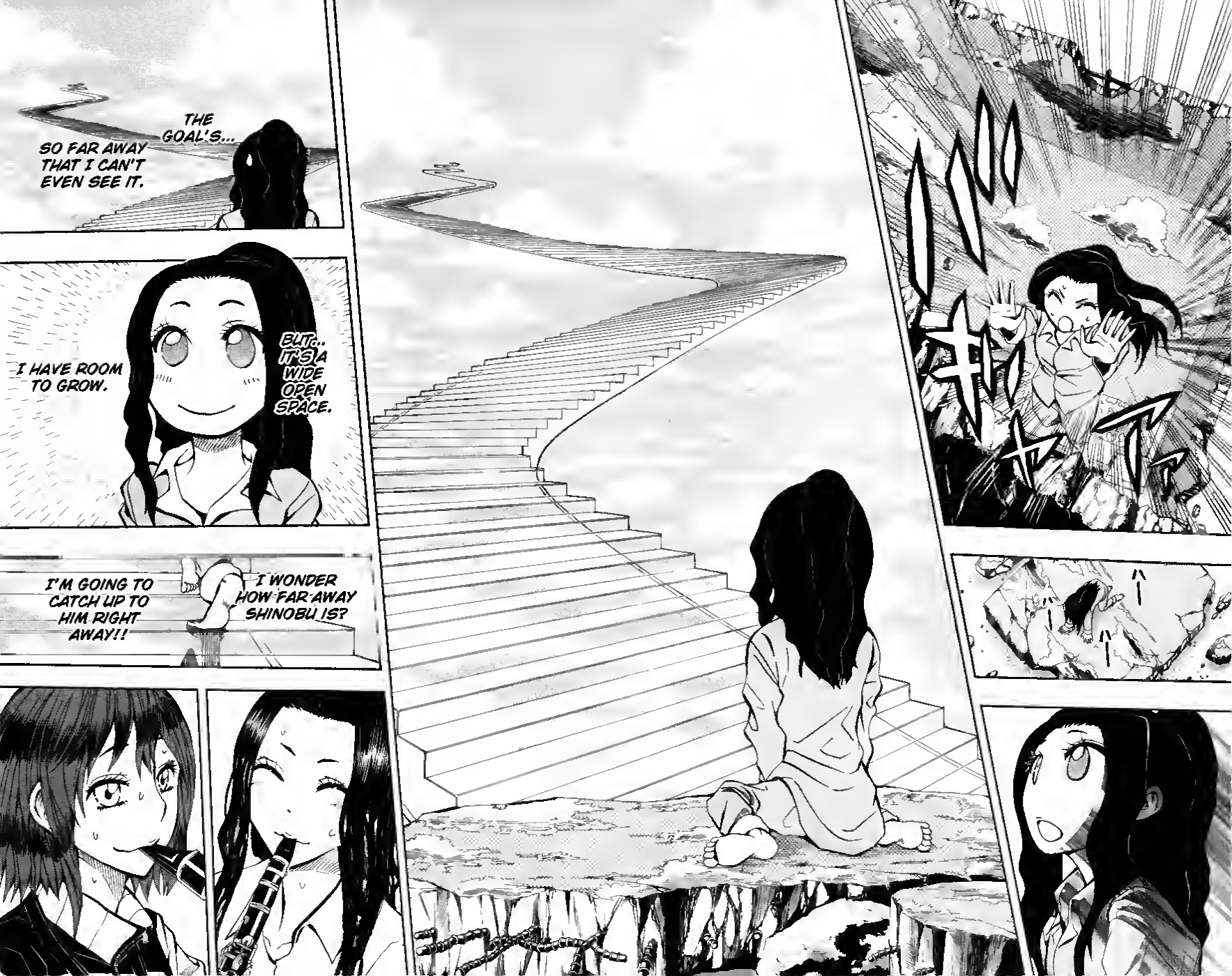
...MIKITANI SINGLE-HANDEDLY...
OVERPOWERED THE BASS PART?!
I NEVER KNEW... THAT MIKITANI
WAS CAPABLE OF A PERFOR-MANCE LIKE THIS!!
...THIS SOUND...
OF SHINOBU'S...
WHEN WE WERE IN ELEMENTARY, WE ADMIRED THE ORCHESTRA,
AND THE TWO OF US STARTED PLAYING THE CLARINET... EVEN THOUGH IT WAS DIFFI-CULT,
WE HAD SO MUCH FUN THAT THAT DIDN'T EVEN MATTER.
WHY IS KAMINE ABLE TO DRAW IT OUT OF HIM?!!

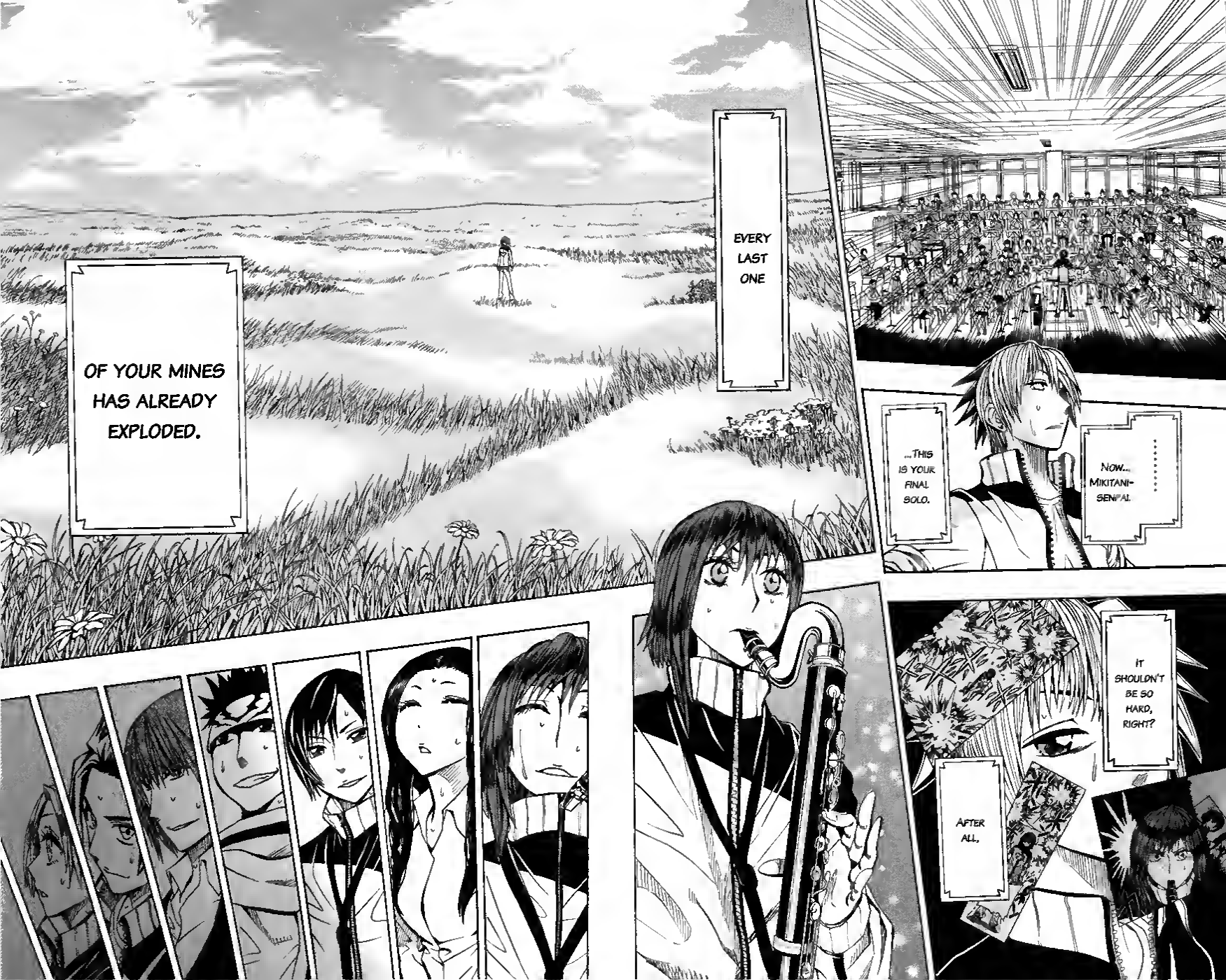
HE'S RETURNED TO THE SOUND
FROM BACK THEN?!!
!!

THIS IS BAD, KAMINE-KUN
MIKITANI'S SOUND IS SO STRONG THAT IT'S DESTROYING THE BALANCE BETWEEN SOPRANO AND BASS!!
THE CLIMAX OF THIS SONG IS A ROUND OF BASS VS MID-RANGE!!
A ROUND DOESN'T WORK UNLESS ALL PARTS ARE EQUAL IN POWER!!
GEHAA!
THE SOPRANO PART'S WAY TOO WEAK!!
WHAT'RE YOU GONNA DO ABOUT IT!!
Mid-range
Soprano
Ehhh...
THAT MUCH IS OBVIOUS!!

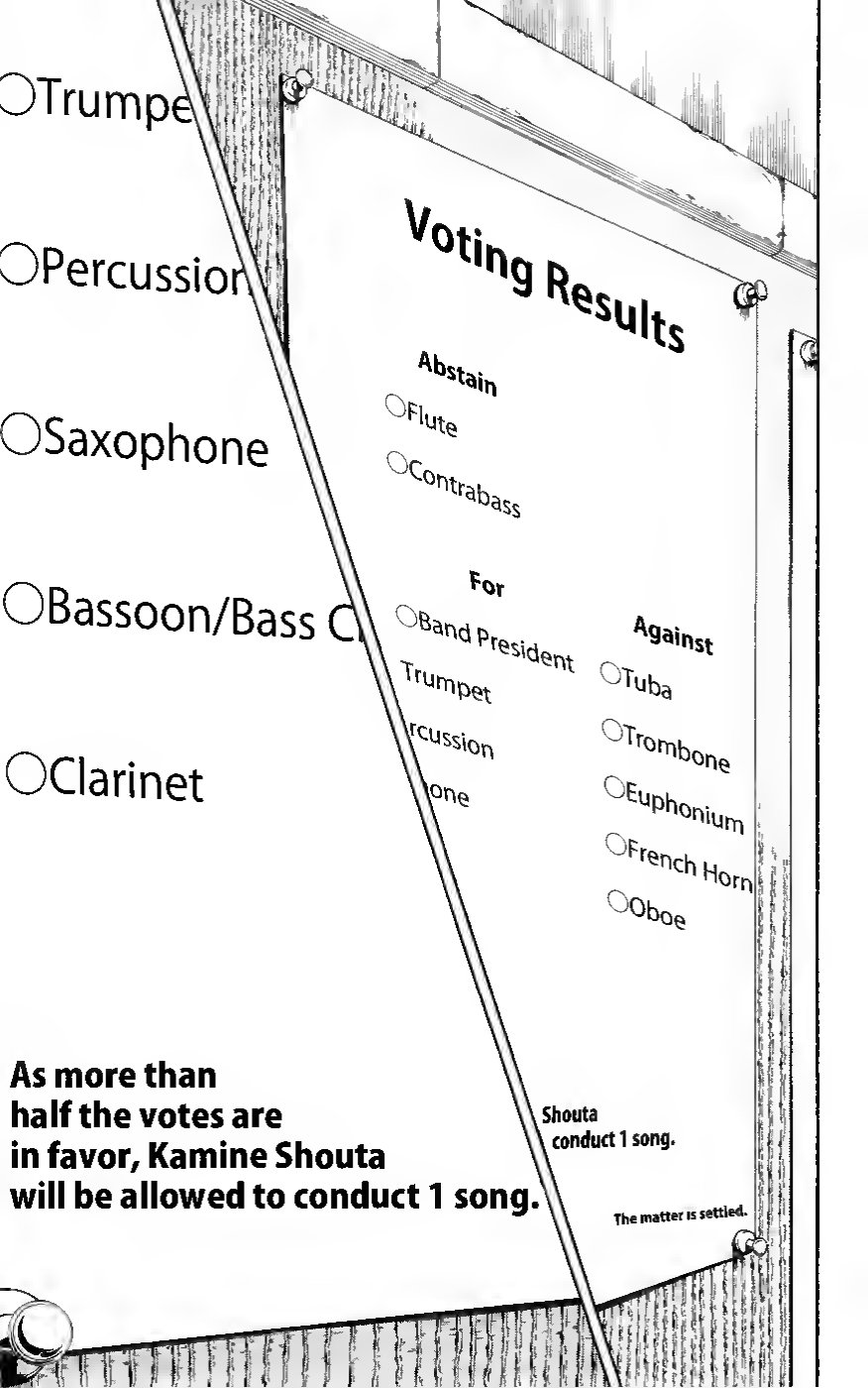
OURA?!!
!!!!
NOPE,
IT'S THE OURA FACTION!!!

.....
THE PEOPLE WHO ADORE OURA-SENPAI... HAVE EARNESTLY FOLLOWED HER LEAD!!
THE CLOSENESS OF THE CLARINET SECTION WILL BECOME THE SOPRANOS' POWER!!
THIS...
HAS MADE ME REMEMBER
I LOVE THEM ALL.
THE GRAND PARTS,
THE HARD PARTS AND THE BOTHER-SOME PARTS,
Creak
Creaaack
Creak
I LOVE MUSIC SO MUCH IT HURTS.
THAT I LOVE MUSIC.
AND WORK HARD... DESPITE THE FRUSTRATION!!
HOW I WANTED TO AIM FOR THE TOP, IMPROVE,


THE GOAL'S...
SO FAR AWAY THAT I CAN'T EVEN SEE IT.
I HAVE ROOM TO GROW.
BUT... IT'S A WIDE OPEN SPACE.
I'M GOING TO CATCH UP TO HIM RIGHT AWAY!!
I WONDER HOW FAR AWAY SHINOBU IS?


EVERY LAST ONE
OF YOUR MINES HAS ALREADY EXPLODED.
...THIS IS YOUR FINAL SOLO.
NOW... MIKITANI-SEMPAI.
.....
IT SHOULDN'T BE SO HARD, RIGHT?
AFTER ALL,

The next day
Voting Results
AH! HELLO, KOUNAMA-SENSEI!!
ARE THE RESULTS...
たたたた
I JUST PUT THEM UP.
HELLO.


Trumpe
Percussion
Saxophone
Bassoon/Bass C
Clarinet
Voting Results
Abstain
Flute
Contrabass
For
Band President
Trumpet
rcussion
one
Against
Tuba
Trombone
Euphonium
French Horn
Oboe
As more than half the votes are in favor, Kamine Shouta will be allowed to conduct 1 song.
Shouta conduct 1 song.
The matter is settled.

# Character profile 11

MEGUMI OURA

## 邑楽 恵

誕生日　3月17日
身長　剱より少しだけ低い
メイン楽器　クラリネット
サブ楽器　Ebクラリネット
　　ピアノ
好きな食べ物　塩スイーツ
好きな音楽　ユーロビート
　　スラッシュメタル

**ピアノを始めたのは**
**小学校に入る前。**

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YOU MUST KNOW SOMETHING ABOUT IT, SO SPILL THE BEANS!
O!, SERIOUSLY?
WHAT IS THE WORLD COMING TO?
I'VE GOT NO IDEA!
Clarinet section
Freaking out

# Opus 16: The complicated feelings of playing an instrument

LET'S HEAR EACH SECTION LEADER'S OPINION ON IT... THIS WILL SERVE AS FUTURE REFERENCE FOR KAMINE, AS WELL.

As more than half the votes are in favor, Kamine Shouta will be allowed to conduct 1 song

The matter is settled

—THIS IS THE END RESULT, BUT

(kanji character): Against

I DON'T UNDERSTAND WHY HE WAS SUPPORT. WASN'T KARIN ORIGINALLY AGAINST IT, TOO?

FRANKLY, I DIDN'T FEEL ANYTHING.

Trombone Section Leader **Kanaibuchi Ryou**

(kanji character): Against

...THE BALANCE WAS BEYOND AWFUL. HE WAS TOO BIASED TOWARD THE CLARINETS, AND THE BRASS COULDN'T RESOUND AT ALL.

IS HE KEEPING THE BRASS INSTRUMENTS IN MIND, TOO?

Euphonium Section Leader **Hoshiai Yoshiko**

(kanji character): For

PLUS, TOKISAKA-KUN'S SOLO WAS REALLY COOL

?

I JUST THOUGHT THAT 1 SONG WITH HIM WOULDN'T BE SO BAD.

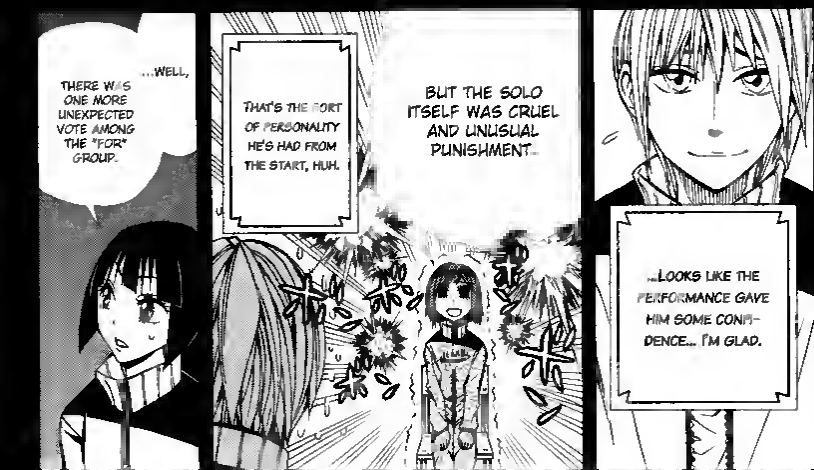
賛

SEEING HIS DETERMINATION AT TENRAI HIGH SCHOOL... AND HOW HE'S GROWN SINCE THEN,

IT'S NOT LIKE I FULLY ACKNOWLEDGE HIM... BUT

I FELT
MOVED, DESPITE MYSELF.
(kanji character) For
YEEP!
I... I'M... WELL...
WHAT ABOUT YOU, MIKITANI?

LIKE KAMINE-KUN DOES... THEN THE FUTURE WILL BE BRIGHTER...!!
I JUST THOUGHT THAT... IF I ALSO TACKLE THE THINGS I HAVE TROUBLE WITH,


...WELL, THERE WAS ONE MORE UNEXPECTED VOTE AMONG THE "FOR" GROUP.
THAT'S THE SORT OF PERSONALITY HE'S HAD FROM THE START, HUH.
BUT THE SOLO ITSELF WAS CRUEL AND UNUSUAL PUNISHMENT.
...LOOKS LIKE THE PERFORMANCE GAVE HIM SOME CONFIDENCE... I'M GLAD.

反
Horn
Section Leader
Kanzaki Mai
YOU WERE SO ANGRY ABOUT IT FROM THE START, THOUGH...
(kanji character): Against
SECTION LEADERS, BE SURE TO CAST YOUR VOTES BY THE END OF THE DAY.
.....
賛
...I DIDN'T
REALLY HAVE ANY PARTICULAR REASON FOR IT OR ANYTHING.
(kanji character): For
SEEMS TO REALLY TAKE IT OUT OF YOU...
WATCHING THAT GUY CONDUCT
IS THIS SHINOHARA'S DOING? ...NO, MORE LIKE...
IT'S BEEN A WHILE SINCE I LAST BLEW WITH EVERYTHING I'VE GOT...
I feel dizzy
ガチャ
ガチャ
TOO... LIGHT...
HEADED
CRAP...
AH...
くらっ

!!?
カミ
Y...
YOU ALRIGHT, OURA-SENPAI?
...I
I'M FINE, SO LET GO!!
SORRY!!

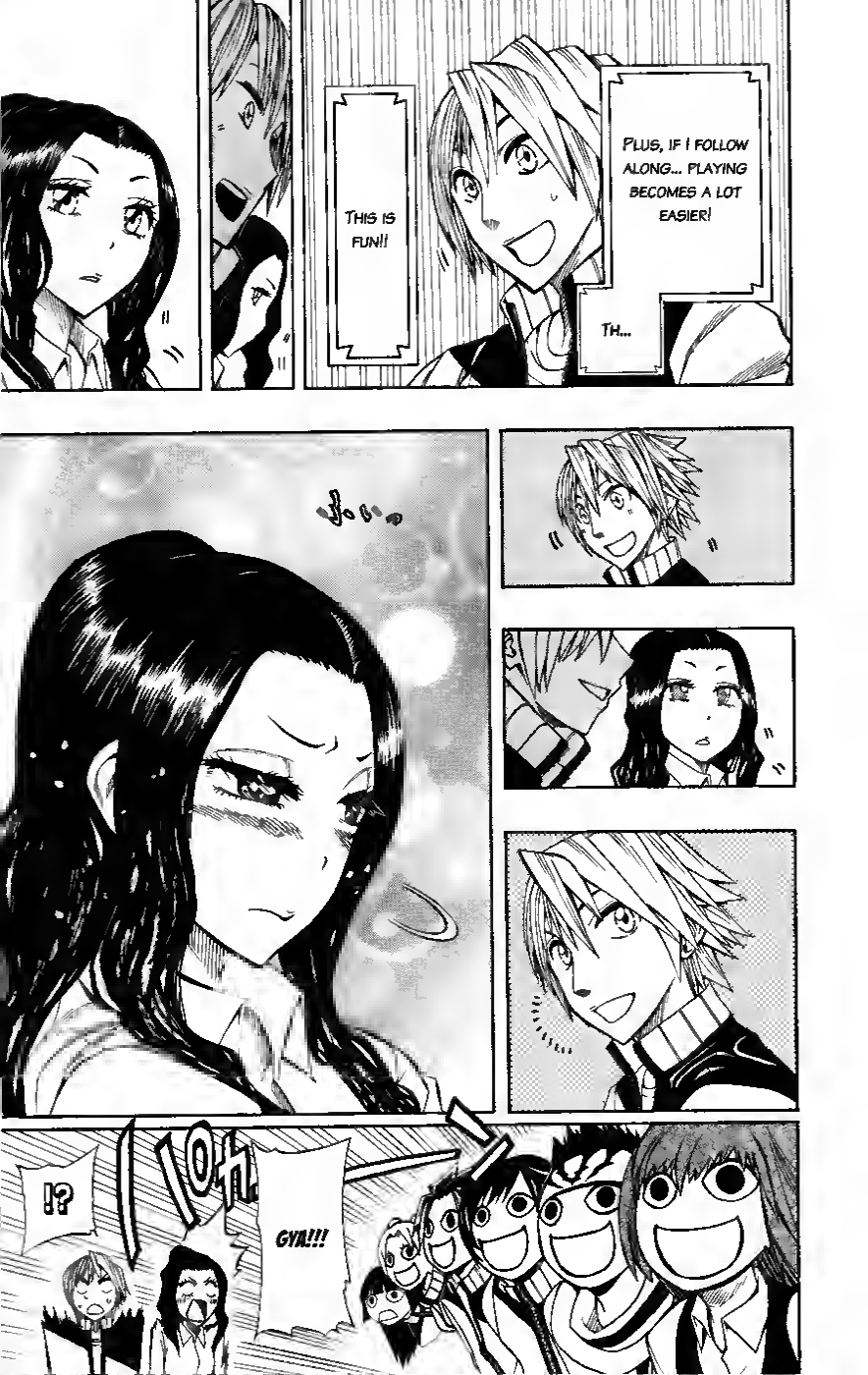
...WELL, WHATEVER.. RATHER, WHAT BOTHERS ME A BIT MORE THAN THAT...
ARE THE TWO WHO ABSTAINED
PUTTING ASIDE TSURUNO, WHO SKIPPED,
WHY DID THE FLUTE SECTION ABSTAIN?
HM...?
WELL, Y'KNOW, WHICHEVER WAY THE VOTE GOES, IT ISN'T ANY FUN TO BE ON THE LOSING SIDE, RIGHT?
I JUST THOUGHT THAT THOSE PEOPLE WOULD END UP LEAVING, AND THAT WOULD BE AWFUL~
I MEAN, THOSE ON THE WINNING SIDE AND THOSE ON THE LOSING SIDE ARE ALL MY FRIENDS!
AND EVERYONE SHOULD HAVE FUN!
DOESN'T THAT DEFEAT THE PURPOSE OF THIS VOTE?
THAT'S JUST LIKE KASUMIN

I COULD TELL THAT YOU WERE SERIOUS ABOUT "WANTING TO BE A CONDUCTOR", SO .
WHEN I SAW YOUR CONDUCTING FOR THE FIRST TIME, AT TENRAI,
I'LL FINISH UP BY GIVING YOU MY OPINION.
KAMINE,
I WILL.
PLEASE CONTINUE DEVOTING YOURSELF TO IT.
?
HERE
KAMINE,
...THAT IS ALL!

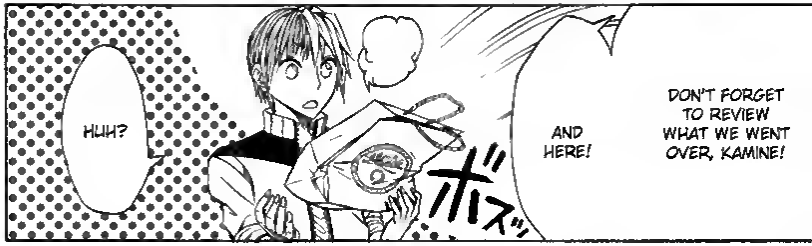
!!
THESE ARE PIANO PRACTICE BOOKS.
YOU CAN HAVE THEM.
OOH! THANKS A LOT!
SINCE YOU WANT TO BECOME A CONDUCTOR, YOU SHOULD AT LEAST BE ABLE TO PLAY THE PIANO
AH! LIM, OLIRA-SENPAI!!
WELL, BYE...
THEY'RE MY HAND-ME-DOWNS, BUT... I'LL GIVE THEM TO YOU.
PIECES BY BAYER, BURGMULLER, CZERNY, CHOPIN, BACH AND BEETHOVEN.
TEACH ME HOW TO PLAY THE PIANO!
WOULD YOU

I WANT TO PLAY LIKE YOU DO!!
...I DON'T REALLY MIND.
STARTING TOMORROW, ALRIGHT?
GOT IT!
Do
Do
So
So
La
...So
La...
PLAYING ONE-HANDED LIKE THIS... IS ALMOST GETTING ME DISCOURAGED...
.....
Fa
スッ
ぐぎぎぎ
Fa...
THIS IS HARD... "TWINKLE TWINKLE LITTLE STAR"... IS WAY TOO HARD...!!

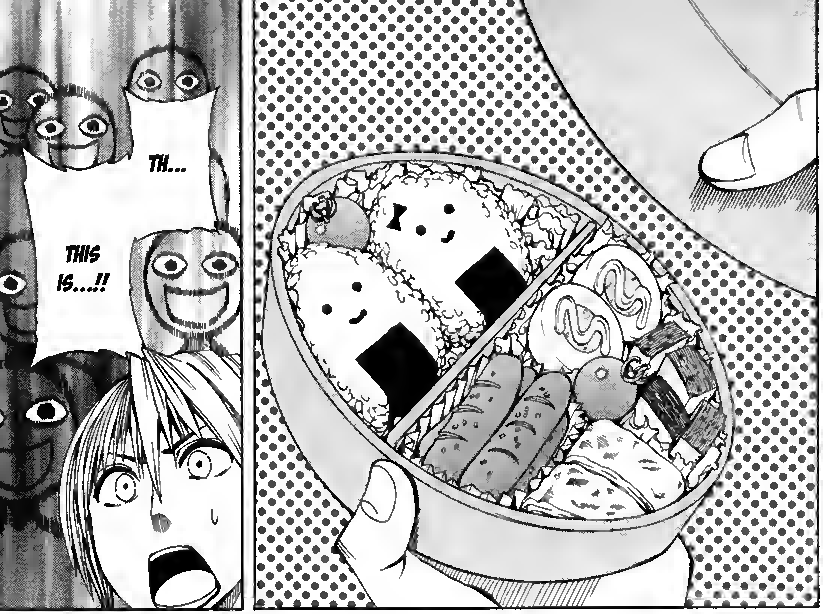
KEEP GOING.
ストン
?
WOAH?! ...IT KINDA
Re
Do
Fa
SOUNDS LIKE JAZZ?!
Fa
Mi
!!

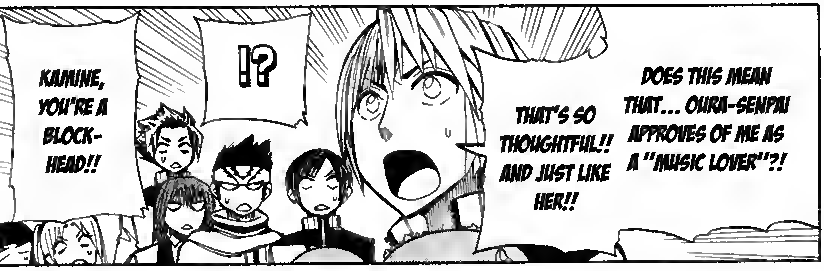

PLUS, IF I FOLLOW ALONG... PLAYING BECOMES A LOT EASIER!
TH...
THIS IS FUN!!
GYA!!!
!?

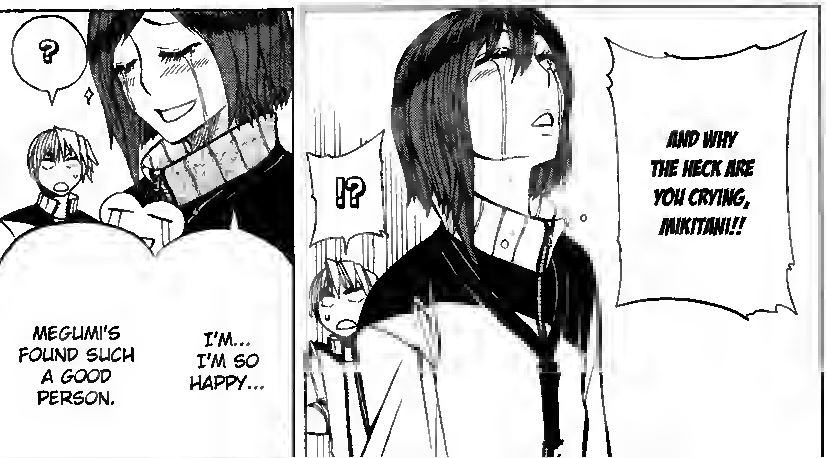
THANK YOU!
...GEEZ! THAT'S ALL FOR TODAY!
I'M HEADING BACK TO MY SECTION REHEARSAL!
W...WHAT ARE YOU GUYS DOING!!


HUH?
ボズ
AND HERE!
DON'T FORGET TO REVIEW WHAT WE WENT OVER, KAMINE!

WHAT'S UP WITH THIS BOX?
ナンナンナン
WHATEVER! I'M LEAVING!
...IS THIS A NEW PIECE OF SHEET MUSIC? WAIT... IT'S KINDA SMALL FOR THAT...

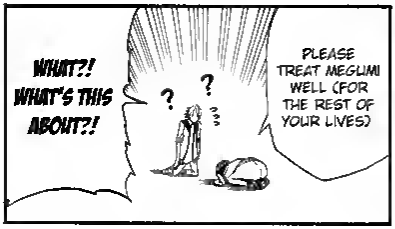

TH...
THIS IS...!!

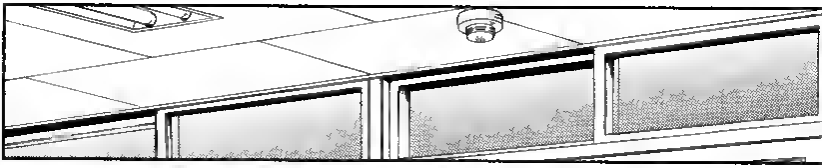

KAMINE, YOU'RE A BLOCK-HEAD!!
!?
THAT'S SO THOUGHTFUL!! AND JUST LIKE HER!!
DOES THIS MEAN THAT... OURA-SENPAI APPROVES OF ME AS A "MUSIC LOVER"?!


?
MEGUMI'S FOUND SUCH A GOOD PERSON.
I'M... I'M SO HAPPY...
!?
AND WHY THE HECK ARE YOU CRYING, MIKITAN!!!

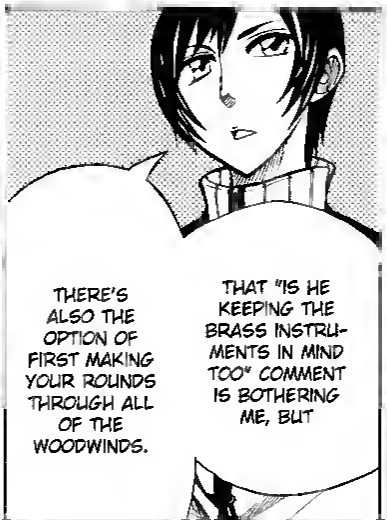
HIM AND HER?! THEY'RE RELATED?!
Oh fuck Yeah
Kya

COUSIN?!
AS HER COUSIN, I WAS REALLY WORRIED ABOUT HER. CONSIDERING HER PERSONALITY AND ALL...


WHAT?! WHAT'S THIS ABOUT?!
? ? ?
PLEASE TREAT MEGUMI WELL (FOR THE REST OF YOUR LIVES)



HMM...
AH! KAMINE-KUN!


THERE'S ALSO THE OPTION OF FIRST MAKING YOUR ROUNDS THROUGH ALL OF THE WOODWINDS.
THAT "IS HE KEEPING THE BRASS INSTRUMENTS IN MIND TOO" COMMENT IS BOTHERING ME, BUT

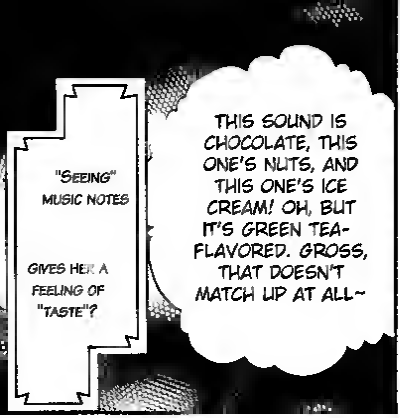
LET'S SEE... WHICH SECTION SHOULD I GO TO NEXT...

ER, THAT'S... NOT REALLY...
JUST KASUMIN IS FINE~
FUKIKOSHI-SENPAI!
I'LL HAVE A LOT TO CARRY, SO COULD YOU COME WITH ME?
I'M HEADING TO THE MUSIC STORE AFTER THIS TO BUY SOME EQUIPMENT, Y'KNOW~
...HUH?
THIS GIRL'S SURE INCREDIBLE. SHE'S NOT ON GUARD AGAINST ME AT ALL.
LET'S LEAVE RIGHT NOW! GO, GO!
UHK. WELL, I DON'T EXACTLY HAVE ANYWHERE TO BE, BUT...
YOU SEEM TO HAVE THE MOST FREE TIME ON YOUR HANDS, AFTER ALL~

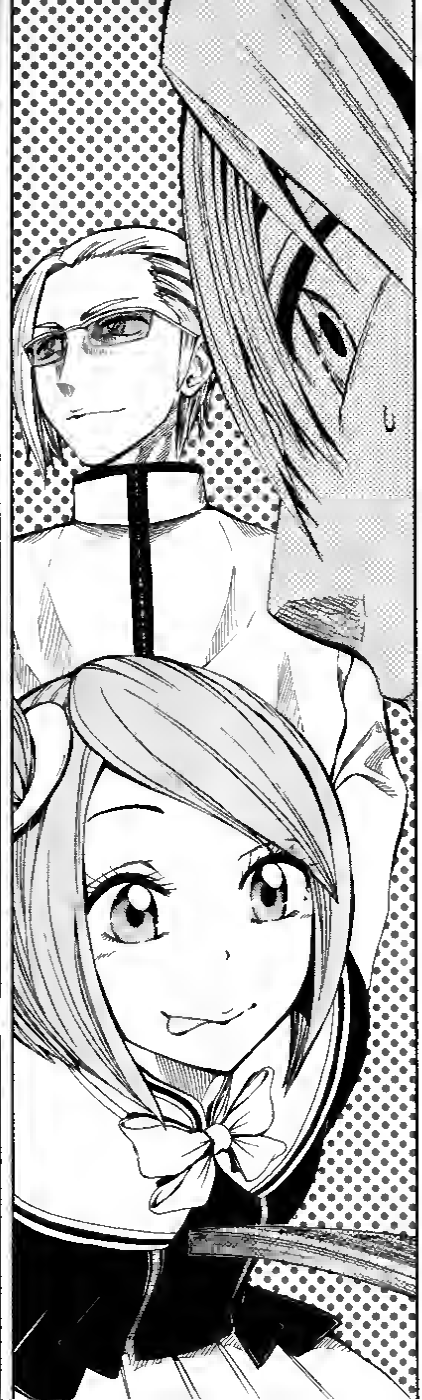
I'M GOING TO TALK TO THE CLERK, SO YOU CAN WANDER AROUND, OKAY?
WOW . . LOOK AT ALL THESE INSTRUMENTS . .
¥476,000
SAXES ARE EXPENSIVE!!

OOH! A JPOP PIANO ARRANGEMENT?
THERE'S LOTS OF SHEET MUSIC, TOO.

TASTES LIKE A CHOCOLATE PARFAIT.
THAT SONG


"SEEING" MUSIC NOTES
GIVES HER A FEELING OF "TASTE"?
THIS SOUND IS CHOCOLATE, THIS ONE'S NUTS, AND THIS ONE'S ICE CREAM! OH, BUT IT'S GREEN TEA-FLAVORED. GROSS, THAT DOESN'T MATCH UP AT ALL~

(for reference, she has "lexical-gustatory synesthesia")



HUH...? WHAT'S WITH THIS TENSION...?
!
MIZUKI.
.....
ONEECHAN.
WE ARE FROM THE SONITUS ACADEMY HIGH SCHOOL CONCERT BAND.
WE'VE ALSO BEEN INVITED TO THE "TENRAI WIND FESTIVAL"... THOUGH,
TH...
THEY'RE SISTERS?!!
"KAMINE"... SO YOU'RE THE REASON FOR THOSE RUMORS... EXCELLENT.

WE'RE CERTAINLY NOT GONNA LOSE TO THE BAND MY SISTER IS PART OF, WHEN
SHE'LL SOON BE UNABLE TO PLAY THE FLUTE.
...WH...
WHAT DID SHE... JUST SAY?
FUKIKOSHI-SENPAI WILL SOON...
BECOME UNABLE... TO PLAY HER INSTRUMENT..?!
サラ